

Descend

Toby Fox

♩=106

The musical score is arranged in a standard orchestral layout. It features 12 staves for the following instruments: Piano (treble and bass clefs), Alto Sax (treble clef), Tenor Sax (treble clef), French Horn (treble clef), Flute (treble clef), Violin (treble clef), Strings (bass clef), Guitar (treble clef), Vibes (treble clef), Bass (bass clef), and Drums (drum set). The score is in 4/4 time with a key signature of three flats (B-flat major/D minor). The tempo is marked as quarter note = 106. The score is divided into two measures. The first measure contains rests for all instruments except the Drums, which play a rhythmic pattern of eighth notes with accents. The second measure contains rests for all instruments except the Drums, which continue the rhythmic pattern. The Drums part includes dynamic markings of *mp* and *p*, and features triplet markings (3) under the eighth notes. The Strings part includes a dynamic marking of *p* and a fermata over the first measure.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a standard orchestral layout. It features the following parts and staves from top to bottom:

- Trumpet (AS, TS):** Two staves in treble clef, both containing rests.
- Horn (Hn):** One staff in treble clef, containing a rest.
- Flute (Fl):** One staff in treble clef, containing a rest.
- Violin (Vln):** One staff in treble clef, containing a rest.
- Clarinet (Clo):** One staff in bass clef, containing a whole note chord.
- Guitar (Gtr):** One staff in treble clef, containing a rest.
- Vibraphone (Vib):** One staff in treble clef, containing a rest.
- Bass (B):** One staff in bass clef, containing a rest.
- Drums (D):** One staff in drum notation, showing a complex rhythmic pattern with accents (>) and triplets (3).

The score is divided into two measures. The first measure shows the initial notes and rests for the instruments. The second measure continues the arrangement, with the Clarinet and Drums parts having more active notation. The Drums part features a series of eighth notes with accents, followed by a triplet of eighth notes, and then another series of eighth notes with accents, ending with another triplet of eighth notes.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged for a jazz ensemble. The instruments listed are Trumpet (AS, TS), Horn (Hn), Flute (Fl), Violin (Vln), Clarinet (Clo), Guitar (Gtr), Vibraphone (Vib), Bass (B), and Drums (D). The score is divided into two measures. The first measure shows the initial notes for the Trumpet and Clarinet parts. The second measure shows the continuation of these parts. The Drums part features a complex rhythmic pattern with accents and triplets.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score for Toby "Radiation" Fox, page 5, features the following instruments and parts:

- AS (Alto Saxophone):** A melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter note F#4.
- TS (Tenor Saxophone):** A whole rest.
- Hn (Horn):** A whole rest.
- Fl (Flute):** A whole rest.
- Vln (Violin):** A whole rest.
- Clo (Cello):** A whole rest.
- Gtr (Guitar):** A whole rest.
- Vib (Vibraphone):** A whole rest.
- B (Bass):** A whole rest.
- D (Drum):** A drum part starting with a double bar line, followed by a series of eighth notes with accents (>): G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4 with accents, and finally a triplet of eighth notes G4, A4, B4.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged for the following instruments:

- AS (Alto Saxophone):** Features a melodic line starting with a half note, followed by eighth notes and a triplet.
- TS (Trumpet):** Rests throughout the piece.
- Hn (Horn):** Rests throughout the piece.
- Fl (Flute):** Rests throughout the piece.
- Vln (Violin):** Rests throughout the piece.
- Clo (Cello):** Provides a harmonic accompaniment with a low bass line.
- Gtr (Guitar):** Rests throughout the piece.
- Vib (Vibraphone):** Rests throughout the piece.
- B (Bass):** Rests throughout the piece.
- D (Drums):** Features a rhythmic pattern with accents and a triplet.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The top staff shows a vocal line with lyrics, and the bottom staff shows a drum line with various rhythmic notations including accents and a triplet.

Arranged by Russell Brown

Toby "Radiation" Fox

Tr

Tb

AS

TS

Hn

Fl

Vln

Clo

Gtr

Vib

B

D

3

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score for page 8 of Toby "Radiation" Fox is arranged by Russell Brown. It features the following instruments and parts:

- Trumpet (AS, TS):** The AS part has a melodic line with eighth notes and slurs. The TS part is mostly silent.
- Horn (Hn):** Plays a few notes, including a dynamic marking of *mf*.
- Flute (Fl):** Silent.
- Violin (Vln):** Silent.
- Clarinet (Clo):** Silent.
- Guitar (Gtr):** Silent.
- Vibraphone (Vib):** Silent.
- Bass (B):** Silent.
- Drums (D):** Features a rhythmic pattern with accents (>) and a triplet of eighth notes at the end of the page.

At the top of the page, there are two sets of notes with accents (>) on a staff, likely representing a specific instrument or effect.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged for a variety of instruments. The top staves (AS, TS, Fl, Vln, Gtr, Vib, B) are mostly silent, indicated by a horizontal bar across the staff. The Horn (Hn) part features a melodic line starting with a half note, followed by a sixteenth-note triplet, and ending with a quarter note. The Clarinet (Clo) part has a whole note chord. The Drums (D) part is the most active, featuring a rhythmic pattern of eighth notes with accents (>) and a triplet of eighth notes at the end.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score for Toby "Radiation" Fox, page 10, is arranged for a band. The instruments and their parts are as follows:

- AS (Alto Saxophone):** Rest.
- TS (Tenor Saxophone):** Rest.
- Hn (Horn):** A melodic line consisting of eighth notes: G4, A4, B4, C5, followed by a half note G4.
- Fl (Flute):** Rest.
- Vln (Violin):** Rest.
- Clo (Clarinet):** A chord of G4 and B4.
- Gtr (Guitar):** Rest.
- Vib (Vibraphone):** Rest, followed by a half note G4 and a quarter note G4 with a vibrato symbol.
- B (Bass):** Rest.
- D (Drums):** A complex rhythmic pattern starting with a double bar line. It features eighth notes with accents (>) on G4, A4, B4, and C5, followed by a quarter note G4 with an accent. The pattern continues with eighth notes G4, A4, B4, C5, each with an accent, and a quarter note G4 with an accent. The piece concludes with a triplet of eighth notes G4, A4, B4.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a standard orchestral format with 12 staves. The top two staves are for the vocal line, with the first staff in treble clef and the second in bass clef. The remaining staves are for instruments: AS (Alto Saxophone), TS (Tenor Saxophone), Hn (Horn), Fl (Flute), Vln (Violin), Clo (Clarinet), Gtr (Guitar), Vib (Vibraphone), B (Bass), and D (Drum). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The D part at the bottom features a complex rhythmic pattern with accents (>) and triplets (3).

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score for page 14 features the following instruments and parts:

- AS**: Alto Saxophone, Treble clef, whole rest.
- TS**: Tenor Saxophone, Treble clef, whole rest.
- Hn**: Horn, Treble clef, whole rest.
- Fl**: Flute, Treble clef, whole rest.
- Vln**: Violin, Treble clef, whole rest.
- Clo**: Clarinet, Bass clef, whole rest with a cluster of notes above the staff.
- Gtr**: Guitar, Treble clef, whole rest.
- Vib**: Vibraphone, Treble clef, whole rest.
- B**: Bass, Bass clef, melodic line with eighth and sixteenth notes.
- D**: Drums, Drum clef, complex rhythmic pattern with accents (>) and a triplet (3).

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged for a band. The instruments and their parts are as follows:

- AS (Alto Saxophone):** Rest
- TS (Tenor Saxophone):** Rest
- Hn (Horn):** Rest
- Fl (Flute):** Rest
- Vln (Violin):** Rest
- Clo (Cello):** Rest
- Gtr (Guitar):** Rest
- Vib (Vibraphone):** Rest
- B (Bass):** A melodic line consisting of eighth and sixteenth notes with a triplet at the end.
- D (Drums):** A complex rhythmic pattern with accents (>) and a triplet (3) at the end.

Arranged by Russell Brown

Toby "Radiation" Fox

AS

TS

Hn

mf

Fl

Vln

Clo

Gtr

Vib

B

D

3

Arranged by Russell Brown

Toby "Radiation" Fox

AS

TS

Hn

Fl

Vln

Clo

Gtr

Vib

B

D

mf

mp

p

p

3

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a system with 13 staves. The instruments are labeled on the left: AS (Alto Saxophone), TS (Tenor Saxophone), Hn (Horn), Fl (Flute), Vln (Violin), Clo (Clarinet), Gtr (Guitar), Vib (Vibraphone), B (Bass), and D (Double Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score is divided into two measures. The first measure contains the following parts: AS (Alto Saxophone) with a melodic line of eighth and sixteenth notes; TS (Tenor Saxophone) with a whole rest; Hn (Horn) with a whole rest; Fl (Flute) with a whole rest; Vln (Violin) with a whole rest; Clo (Clarinet) with a whole rest; Gtr (Guitar) with a whole rest; Vib (Vibraphone) with a whole rest; B (Bass) with a whole rest; and D (Double Bass) with a rhythmic pattern of eighth notes and sixteenth notes. The second measure contains: AS (Alto Saxophone) with a whole rest; TS (Tenor Saxophone) with a whole rest followed by a 7/8 time signature change and a melodic phrase marked *mf*; Hn (Horn) with a whole rest; Fl (Flute) with a whole rest; Vln (Violin) with a whole rest; Clo (Clarinet) with a whole rest; Gtr (Guitar) with a whole rest; Vib (Vibraphone) with a whole rest; B (Bass) with a whole rest; and D (Double Bass) with a melodic phrase marked *mp* and accented notes.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged for a band. It features the following parts:

- AS (Alto Saxophone):** Plays a melodic line starting with a half note, followed by quarter notes, and ending with a long, sustained note.
- TS (Tenor Saxophone):** Plays a few notes, including a dotted half note and a quarter note.
- Hn (Horn):** Remains silent.
- Fl (Flute):** Remains silent.
- Vln (Violin):** Remains silent.
- Clo (Clarinet):** Plays a few notes, including a half note and a quarter note.
- Gtr (Guitar):** Remains silent.
- Vib (Vibraphone):** Remains silent.
- B (Bass):** Remains silent.
- D (Drums):** Plays a rhythmic pattern with accents and a snare drum.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a system of 11 staves. The top staff is a grand staff (treble and bass clefs) with a whole rest in the treble clef. The second staff is a bass clef staff with a whole note G2. The third staff, labeled 'AS', is a treble clef staff with a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and a quarter note chord of G2 and B2. The fourth staff, labeled 'TS', is a treble clef staff with a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, followed by a sixteenth note triplet of G2, A2, B2, and a sixteenth note triplet of G2, A2, B2. The fifth staff, labeled 'Hn', is a treble clef staff with a whole rest. The sixth staff, labeled 'Fl', is a treble clef staff with a whole rest. The seventh staff, labeled 'Vln', is a treble clef staff with a whole rest. The eighth staff, labeled 'Clo', is a bass clef staff with a whole note G2. The ninth staff, labeled 'Gtr', is a treble clef staff with a whole rest. The tenth staff, labeled 'Vib', is a treble clef staff with a whole rest. The eleventh staff, labeled 'D', is a bass clef staff with a double bar line, followed by a quarter note G2, a quarter note G2 with a sharp sign, a quarter note G2 with a sharp sign, and a quarter note G2 with a sharp sign. There are 'x' marks above the first and third notes, and 'v' marks below the first and third notes.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Trumpet (AS, TS):** AS plays a rhythmic eighth-note pattern in the first measure. TS plays a melodic line in the first measure.
- Horn (Hn):** No notation is present.
- Flute (Fl):** No notation is present.
- Violin (Vln):** No notation is present.
- Clarinet (Clo):** No notation is present.
- Guitar (Gtr):** No notation is present.
- Vibraphone (Vib):** No notation is present.
- Bass (B):** No notation in the first measure; plays a melodic line in the second measure.
- Drums (D):** Shows a drum set icon in the first measure. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and a triplet in the second measure.

The score is divided into two measures. The first measure contains the initial notation for most instruments. The second measure shows the continuation of the AS and B parts, and the D part. The D part features a triplet of eighth notes in the second measure.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged for a 12-piece ensemble. The instruments and their parts are as follows:

- Piano:** Features a melodic line in the right hand with accents (>) and a triplet at the end. The left hand provides a simple accompaniment.
- Bass:** Provides a simple accompaniment with a steady eighth-note pattern.
- AS (Alto Saxophone):** Remains silent for most of the piece, with a short melodic phrase appearing in the final measure.
- TS (Tenor Saxophone):** Remains silent.
- Hn (Horn):** Remains silent.
- Fl (Flute):** Remains silent.
- Vln (Violin):** Plays a sustained chord in the first measure.
- Clo (Cello):** Plays a sustained chord in the first measure.
- Gtr (Guitar):** Remains silent.
- Vib (Vibraphone):** Remains silent.
- B (Baritone):** Provides a simple accompaniment with a steady eighth-note pattern.
- D (Drum Set):** Provides a simple accompaniment with a steady eighth-note pattern.

The score includes a dynamic marking of *mf* (mezzo-forte) for the piano part. The key signature is B-flat major (two flats), and the time signature is 4/4.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a standard orchestral layout. It features the following instruments and their parts:

- Trumpet (AS):** Plays a melodic line with accents on the first four notes.
- Trombone (TS):** Rests throughout the measure.
- Horn (Hn):** Rests throughout the measure.
- Flute (Fl):** Rests throughout the measure.
- Violin (Vln):** Rests throughout the measure.
- Clarinet (Clo):** Plays a low, sustained chord in the first half of the measure.
- Guitar (Gtr):** Rests throughout the measure.
- Vibraphone (Vib):** Rests throughout the measure.
- Bass (B):** Plays a rhythmic line with eighth and sixteenth notes.
- Drums (D):** Plays a complex rhythmic pattern with accents and a triplet at the end.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Trumpet (AS, TS):** The AS staff has a melodic line with accents (>) on the first and fifth measures. The TS staff is mostly silent, with a few notes in the first measure.
- Horn (Hn):** Silent throughout.
- Flute (Fl):** Silent throughout.
- Violin (Vln):** Silent throughout.
- Clarinet (Clo):** Silent throughout.
- Guitar (Gtr):** Silent throughout.
- Vibraphone (Vib):** Silent throughout.
- Bass (B):** Features a rhythmic bass line with eighth and sixteenth notes.
- Drums (D):** Features a complex rhythmic pattern with accents (>) and a triplet (3) in the final measure.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a standard orchestral format with 13 staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments and their parts are as follows:

- Trumpet (AS, TS):** Both parts are mostly silent, indicated by rests.
- Horn (Hn):** Plays a melodic line starting with a forte (*f*) dynamic. The notes are G2, F2, E2, D2.
- Flute (Fl):** Silent.
- Violin (Vln):** Silent.
- Clarinet (Clo):** Silent.
- Guitar (Gtr):** Silent.
- Vibraphone (Vib):** Silent.
- Bass (B):** Plays a rhythmic line with eighth and sixteenth notes.
- Drums (D):** Plays a complex rhythmic pattern with accents (>) and a triplet of eighth notes at the end.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in 12 staves. The top staff is for Trumpet (AS), followed by Trumpet (TS), Horn (Hn), Flute (Fl), Violin (Vln), Clarinet (Clo), Guitar (Gtr), Vibraphone (Vib), Bass (B), and Drums (D). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *mp* marking is present in the AS staff. The Drums staff features a series of eighth notes with accents (>) and a triplet of eighth notes at the end of the page.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Trumpet (AS, TS):** The AS staff has a melodic line with accents. The TS staff is mostly silent.
- Horn (Hn):** A melodic line mirroring the AS trumpet part.
- Flute (Fl):** Silent.
- Violin (Vln):** Silent.
- Clarinet (Clo):** Silent.
- Guitar (Gtr):** Silent.
- Vibraphone (Vib):** Silent.
- Bass (B):** A complex rhythmic line with eighth and sixteenth notes.
- Drums (D):** A complex rhythmic line with eighth and sixteenth notes, including triplets and accents.

The score is divided into two measures. The first measure contains a rest for the AS trumpet and a melodic line for the Hn. The second measure contains melodic lines for both AS and Hn. The B and D parts feature intricate rhythmic patterns throughout both measures.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- AS (Alto Saxophone):** Features a melodic line starting with a forte (*f*) dynamic, consisting of eighth and quarter notes with various accidentals.
- TS (Tenor Saxophone):** Remains mostly silent, with a few notes appearing later in the piece.
- Hn (Horn):** Silent throughout.
- Fl (Flute):** Silent throughout.
- Vln (Violin):** Silent throughout.
- Clo (Clarinet):** Silent throughout.
- Gtr (Guitar):** Silent throughout.
- Vib (Vibraphone):** Silent throughout.
- B (Bass):** Provides a steady eighth-note accompaniment.
- D (Drums):** Features a rhythmic pattern with accents (>) and a triplet of eighth notes at the end of the piece.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The AS and TS parts include a forte (*f*) dynamic marking. The D part includes several accents (>) and a triplet of eighth notes at the end of the line.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a standard orchestral layout with 12 staves. The instruments are labeled on the left: AS (Alto Saxophone), TS (Tenor Saxophone), Hn (Horn), Fl (Flute), Vln (Violin), Clo (Cello), Gtr (Guitar), Vib (Vibraphone), B (Bass), and D (Drum). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two measures. The first measure contains the following parts: AS (melodic line, *mp*), TS (melodic line), Hn (rest), Fl (rest), Vln (chord), Clo (chord), Gtr (rest), Vib (rest), B (rhythmic line), and D (rhythmic line with accents and a triplet). The second measure contains: AS (melodic line, *f*), TS (melodic line), Hn (rest), Fl (rest), Vln (chord), Clo (chord), Gtr (rest), Vib (rest), B (rhythmic line), and D (rhythmic line with accents and a triplet). The drum part (D) features a consistent rhythmic pattern of eighth notes with accents and triplet markings.

Arranged by Russell Brown

Toby "Radiation" Fox

AS *mf*

TS

Hn

Fl

Vln

Clo

Gtr

Vib

B

D

12/8

3

Arranged by Russell Brown

Toby "Radiation" Fox

AS

TS

Hn

Fl

Vln

Clo

Gtr

Vib

B

D

pp

mf

>

*

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a system of 11 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- AS (Alto Saxophone):** Rests throughout the measure.
- TS (Tenor Saxophone):** Rests throughout the measure.
- Hn (Horn):** Rests throughout the measure.
- Fl (Flute):** Rests throughout the measure.
- Vln (Violin):** Rests throughout the measure.
- Clo (Cello):** Plays three chords: a B-flat major triad (B-flat, D-flat, F) in the first measure, an E-flat major triad (E-flat, G, B-flat) in the second measure, and an A-flat major triad (A-flat, C, E-flat) in the third measure.
- Gtr (Guitar):** Plays a rhythmic pattern of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, 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Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a system of 11 staves. The top staff is a grand staff (treble and bass clefs) with a whole rest. The second staff is a bass clef staff with a whole note chord and a half note chord, both tied together. The third staff (AS) and fourth staff (TS) contain eighth-note patterns starting with a *mf* dynamic marking. The fifth staff (Hn) has a whole rest. The sixth staff (Fl) has a whole rest. The seventh staff (Vln) has a whole rest. The eighth staff (Clo) contains a whole note chord and a half note chord, both tied together. The ninth staff (Gtr) contains a rhythmic pattern of eighth notes. The tenth staff (Vib) has a whole rest. The eleventh staff (B) has a whole rest. The twelfth staff (D) contains a double bar line.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in 4/4 time and features the following parts:

- AS (Alto Saxophone):** Features a melodic line with eighth-note patterns and slurs.
- TS (Tenor Saxophone):** Features a melodic line with eighth-note patterns and slurs, mirroring the AS part.
- Hn (Horn):** Rests for the duration of the piece.
- Fl (Flute):** Rests for the duration of the piece.
- Vln (Violin):** Rests for the duration of the piece.
- Clo (Clarinet):** Features a bass line with chords and rests.
- Gtr (Guitar):** Features a rhythmic bass line with eighth-note patterns.
- Vib (Vibraphone):** Rests for the duration of the piece.
- B (Bass):** Rests for the duration of the piece.
- D (Drums):** Indicated by a double bar line (II) and rests.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is for a 4/4 piece in B-flat major, tempo 106. It features staves for AS, TS, Hn, Fl, Vln, Clo, Gtr, Vib, B, and D. The AS staff has a dynamic marking of *p*. The Fl staff has a dynamic marking of *f*. The Clo staff has a dynamic marking of *ff*. The B and D staves are empty.

Arranged by Russell Brown

Toby "Radiation" Fox

AS

TS

Hn

Fl

Vln

Clo

Gtr

Vib

B

D

mp

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a standard orchestral format. It features the following parts:

- Trumpet (T):** The top staff, showing melodic lines with accents and slurs.
- Trombone (TS):** The second staff, mostly containing rests.
- Horn (Hn):** The third staff, with some harmonic accompaniment.
- Flute (Fl):** The fourth staff, mostly containing rests.
- Violin (Vln):** The fifth staff, playing a complex melodic line with many slurs and ties.
- Cello (Clo):** The sixth staff, playing a complex melodic line with many slurs and ties.
- Guitar (Gtr):** The seventh staff, mostly containing rests.
- Vibraphone (Vib):** The eighth staff, playing a rhythmic pattern with slurs.
- Bass (B):** The ninth staff, mostly containing rests.
- Drums (D):** The bottom staff, showing a rhythmic pattern starting in the third measure.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the bottom right of the page.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom: Trumpet (AS and TS), Horn (Hn), Flute (Fl), Violin (Vln), Cello (Clo), Guitar (Gtr), Vibraphone (Vib), Bass (B), and Drums (D). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of three measures. In the first measure, the Horn and Vibraphone play. In the second measure, the Violin and Cello play a complex, overlapping passage. In the third measure, the Horn and Vibraphone play again. The Drums part shows a steady rhythmic pattern. The overall dynamics are marked as *mp* (mezzo-piano).

mp

Arranged by Russell Brown

Toby "Radiation" Fox

AS

TS

Hn

Fl

Vln

Clo

Gtr

Vib

B

D

f

mp

3

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a system of 12 staves. The top staff is a grand staff with a treble clef and a key signature of three flats. The second staff is a bass clef staff. The remaining staves are labeled AS, TS, Hn, Fl, Vln, Clo, Gtr, Vib, B, and D. The AS and TS parts have a treble clef, while the B and D parts have a bass clef. The D part is a drum set part with a double bar line at the beginning. The Vib part has a treble clef. The Hn, Fl, Vln, and Clo parts have a treble clef. The B part has a bass clef. The AS and TS parts have a treble clef. The AS part has a *p* dynamic marking. The D part has a complex rhythmic pattern with triplets and accents. The Vib part has a complex rhythmic pattern with triplets and accents. The Hn, Fl, Vln, and Clo parts are mostly rests. The B part is mostly rests. The AS and TS parts have a complex rhythmic pattern with triplets and accents. The AS part has a *p* dynamic marking. The D part has a complex rhythmic pattern with triplets and accents.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a standard orchestral format with 12 staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 7/8. The instruments and their parts are as follows:

- AS (Trumpet):** Features a melodic line with accents (>) and dynamic markings of *mp* and *f*.
- TS (Trombone):** Features a melodic line with accents (>) and dynamic markings of *mp* and *f*.
- Hn (Horn):** Remains silent throughout the page.
- Fl (Flute):** Remains silent throughout the page.
- Vln (Violin):** Remains silent throughout the page.
- Clo (Clarinet):** Remains silent throughout the page.
- Gtr (Guitar):** Remains silent throughout the page.
- Vib (Vibraphone):** Provides harmonic support with chords and sustained notes.
- B (Bass):** Remains silent throughout the page.
- D (Drums):** Features a rhythmic pattern with accents (>) and a triplet of eighth notes at the end of the page.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a standard orchestral layout. It features the following parts:

- Trumpet (AS, TS):** Both parts play a short melodic phrase in the first measure, followed by rests.
- Horn (Hn):** Plays a melodic line starting in the first measure, marked with a forte (*f*) dynamic.
- Flute (Fl):** Rests throughout the piece.
- Violin (Vln):** Rests throughout the piece.
- Clarinet (Clo):** Rests throughout the piece.
- Guitar (Gtr):** Rests throughout the piece.
- Vibraphone (Vib):** Plays a rhythmic accompaniment of chords, marked with a piano (*p*) dynamic.
- Bass (B):** Rests throughout the piece.
- Drums (D):** Plays a complex rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic and includes various articulation marks like accents (>) and slurs.

The score is divided into two measures. The first measure contains the initial melodic and rhythmic ideas, while the second measure continues the accompaniment and features more complex drum patterns.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a system of 12 staves. The top staff is for the vocal line, starting with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 7/8 time signature. It contains a few notes with an accent (>) and a fermata. The second staff is for the bass line, starting with a bass clef and the same key signature and time signature, containing a few notes with a fermata. The third staff is for AS (Alto Saxophone), starting with a treble clef and the same key signature and time signature, containing a fermata. The fourth staff is for TS (Tenor Saxophone), starting with a treble clef and the same key signature and time signature, containing a fermata. The fifth staff is for Hn (Horn), starting with a treble clef and the same key signature and time signature, containing a sequence of notes. The sixth staff is for Fl (Flute), starting with a treble clef and the same key signature and time signature, containing a fermata. The seventh staff is for Vln (Violin), starting with a treble clef and the same key signature and time signature, containing a fermata. The eighth staff is for Clo (Clarinet), starting with a bass clef and the same key signature and time signature, containing a fermata. The ninth staff is for Gtr (Guitar), starting with a treble clef and the same key signature and time signature, containing a fermata. The tenth staff is for Vib (Vibraphone), starting with a treble clef and the same key signature and time signature, containing a sequence of chords. The eleventh staff is for B (Bass), starting with a bass clef and the same key signature and time signature, containing a fermata. The twelfth staff is for D (Drums), starting with a double bar line and the same key signature and time signature, containing a sequence of notes with triplets (3) and accents (>).

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a standard orchestral format. It features the following parts:

- Trumpet (AS, TS):** Both parts play a melodic line starting in the second measure, marked *mp*.
- Horn (Hn):** Plays a rhythmic accompaniment of eighth notes in the first measure.
- Drums (D):** Features a complex rhythmic pattern with accents and a triplet in the second measure.
- Other Instruments:** Flute, Violin, Clarinet, Bass, and Vibraphone parts are present but mostly contain rests or are silent.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first measure shows the initial setup with accents on the trumpet and horn parts. The second measure introduces the main melodic and rhythmic themes.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a vertical format with the following instruments and parts:

- AS (Alto Saxophone):** Treble clef, key signature of three flats. The melody consists of eighth and quarter notes.
- TS (Tenor Saxophone):** Treble clef, key signature of three flats. The melody is similar to the AS part.
- Hn (Horn):** Treble clef, key signature of three flats. The melody is similar to the AS and TS parts.
- Fl (Flute):** Treble clef, key signature of three flats. The staff contains a whole rest.
- Vln (Violin):** Treble clef, key signature of three flats. The staff contains a whole rest.
- Clo (Clarinet):** Bass clef, key signature of three flats. The staff contains a whole rest.
- Gtr (Guitar):** Treble clef, key signature of three flats. The staff contains a whole rest.
- Vib (Vibraphone):** Treble clef, key signature of three flats. The staff contains a whole rest.
- B (Bass):** Bass clef, key signature of three flats. The staff contains a whole rest.
- D (Drum):** Drum clef, key signature of three flats. The part features a series of eighth notes with accents (>) and a triplet of eighth notes at the end.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- AS (Alto Saxophone):** Melodic line starting on a dotted quarter note, followed by eighth notes.
- TS (Tenor Saxophone):** Similar melodic line to the AS.
- Hn (Horn):** Sustained notes, including a half note and a quarter note.
- Fl (Flute):** Rest.
- Vln (Violin):** Rest.
- Clo (Clarinet):** Rest.
- Gtr (Guitar):** Rest.
- Vib (Vibraphone):** Rest.
- B (Bass):** Rest.
- D (Drums):** Rhythmic accompaniment with accents and a triplet.

The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The drum part (D) features a series of eighth notes with accents (>) and a triplet of eighth notes at the end.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged for a jazz ensemble. It features the following parts:

- Trumpet (AS, TS):** Melodic lines in the upper register.
- Horn (Hn):** Rests.
- Flute (Fl):** Rests.
- Violin (Vln):** Rests.
- Clarinet (Clo):** Rests.
- Guitar (Gtr):** Rests.
- Vibraphone (Vib):** Rests.
- Bass (B):** Rests.
- Drums (D):** A complex, syncopated rhythmic pattern featuring accents (>) and triplets (3).

The score is in 7/8 time and has a key signature of two flats (B-flat and E-flat). The tempo/mood is marked *mp* (mezzo-piano).

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged for a jazz ensemble. The piano part begins with a forte (*f*) dynamic. The saxophone parts (AS, TS, Hn) have melodic lines, while the other instruments (Fl, Vln, Clo, Gtr, Vib) are currently silent. The drum part (D) features a complex rhythmic pattern with accents and triplets.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. The first measure contains rests for all instruments. The second measure features a trumpet part with two notes (B-flat and E-flat) marked with accents (>). The third measure contains a horn part with a quarter note (B-flat) and an eighth note (E-flat), both marked with accents (>). The fourth measure contains a horn part with a quarter note (B-flat) and an eighth note (E-flat), both marked with accents (>). The drum part in the first measure includes a snare drum hit marked with an asterisk (*). The clarinet part in the second, third, and fourth measures features a series of notes marked with a circled 'o' (o) and a circled '8' (8). The guitar part in the second measure is marked with a 'p' (piano) dynamic. The bass part in the second, third, and fourth measures features a series of notes marked with a circled 'o' (o). The trumpet parts (AS and TS) and the violin part (Vln) are marked with a circled 'o' (o) in the second, third, and fourth measures. The flute part (Fl) and the vibraphone part (Vib) are marked with a circled 'o' (o) in the second, third, and fourth measures. The horn part (Hn) is marked with a circled 'o' (o) in the second, third, and fourth measures. The bass part (B) is marked with a circled 'o' (o) in the second, third, and fourth measures. The drum part (D) is marked with a circled 'o' (o) in the second, third, and fourth measures.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a standard orchestral format. It features the following parts:

- Trumpet (AS, TS):** Both parts are mostly silent, with rests in both measures.
- Horn (Hn):** Plays a melodic line in the first measure, consisting of a dotted quarter note followed by an eighth note, and continues in the second measure.
- Flute (Fl):** Silent in both measures.
- Violin (Vln):** Silent in the first measure, then plays a series of chords in the second measure, marked *mf*.
- Clarinet (Clo):** Silent in the first measure, then plays a single note in the second measure.
- Guitar (Gtr):** Silent in both measures.
- Vibraphone (Vib):** Silent in both measures.
- Bass (B):** Silent in both measures.
- Drums (D):** Silent in the first measure, then plays a rhythmic pattern in the second measure, marked *mp*.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a standard orchestral format. It features the following parts:

- Trumpet (AS, TS):** Both parts are mostly silent, indicated by a horizontal line with a bar underneath.
- Horn (Hn):** Silent, indicated by a horizontal line with a bar underneath.
- Flute (Fl):** Plays a melodic line starting with a rest, followed by eighth notes and a quarter note.
- Violin (Vln):** Plays a rhythmic accompaniment of chords, marked *mp* (mezzo-piano).
- Cello (Clo):** Plays a rhythmic accompaniment of chords, mirroring the violin part.
- Guitar (Gtr):** Silent, indicated by a horizontal line with a bar underneath.
- Vibraphone (Vib):** Silent, indicated by a horizontal line with a bar underneath.
- Bass (B):** Silent, indicated by a horizontal line with a bar underneath.
- Drums (D):** Plays a complex rhythmic pattern with various accents and dynamics.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a standard orchestral format. It features the following instruments and parts:

- Trumpet (AS, TS):** Two staves, both containing rests.
- Horn (Hn):** One staff containing a rest.
- Flute (Fl):** One staff containing a whole note.
- Violin (Vln):** One staff with a rhythmic accompaniment of dotted quarter notes.
- Cello (Clo):** One staff with a rhythmic accompaniment of dotted quarter notes.
- Guitar (Gtr):** One staff containing a rest.
- Vibraphone (Vib):** One staff containing a rest.
- Bass (B):** One staff containing a rest.
- Drums (D):** One staff with a drum set icon, showing a complex rhythmic pattern with accents and a triplet.

At the bottom of the page, there is a dynamic marking *mf* and a hairpin crescendo line. The drum part includes a triplet of eighth notes marked with a '3' and a final triplet of eighth notes.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Trumpet (Tr):** Features five measures of music, each starting with a dynamic accent (>).
- Trombone (Tb):** Shows five measures of music, each starting with a dynamic accent (>).
- Alto Saxophone (AS):** Shows five measures of music, each starting with a dynamic accent (>).
- Tenor Saxophone (TS):** Shows five measures of music, each starting with a dynamic accent (>).
- Horn (Hn):** Shows five measures of music, each starting with a dynamic accent (>).
- Flute (Fl):** Shows five measures of music, each starting with a dynamic accent (>).
- Violin (Vln):** Shows five measures of music, each starting with a dynamic accent (>).
- Cello (Clo):** Shows five measures of music, each starting with a dynamic accent (>).
- Guitar (Gtr):** Shows five measures of music, each starting with a dynamic accent (>).
- Vibraphone (Vib):** Shows five measures of music, each starting with a dynamic accent (>).
- Bass (B):** Shows five measures of music, each starting with a dynamic accent (>).
- Drums (D):** Shows five measures of music, each starting with a dynamic accent (>). The final measure includes a triplet of eighth notes.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in 12 staves. The top two staves are for Trumpet (Tr) and Trombone (Tb), both in bass clef. The next four staves are for Alto Saxophone (AS), Tenor Saxophone (TS), Horn (Hn), and Flute (Fl), all in treble clef. The next three staves are for Violin (Vln), Clarinet (Clo), and Guitar (Gtr), all in bass clef. The final two staves are for Vibraphone (Vib) in treble clef and Bass (B) in bass clef. The Drum (D) staff is at the bottom, in a drum clef. The score begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff (Tr) has a dynamic marking of $>$ above the first measure. The Flute (Fl) staff has a melodic line starting in the second measure. The Violin (Vln) staff has a rhythmic accompaniment of eighth notes. The Clarinet (Clo) staff has a bass line with a dynamic marking of $>$ above the first measure. The Drum (D) staff has a complex rhythmic pattern with multiple dynamic markings of $>$ and a triplet of eighth notes in the final measure.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- AS (Alto Saxophone):** Rests throughout the measure.
- TS (Tenor Saxophone):** Rests throughout the measure.
- Hn (Horn):** Rests throughout the measure.
- Fl (Flute):** Plays a single note in the first half of the measure.
- Vln (Violin):** Plays a series of four dotted quarter notes, each with a downward accent (>).
- Clo (Clarinet):** Plays a single note in the first half of the measure.
- Gtr (Guitar):** Rests throughout the measure.
- Vib (Vibraphone):** Rests throughout the measure.
- B (Bass):** Rests throughout the measure.
- D (Drums):** Plays a complex rhythmic pattern: a quarter note with an accent (>), followed by an eighth note with an accent (>), then a dotted quarter note with an accent (>), followed by an eighth note with an accent (>). This is followed by a quarter rest, then an eighth note with an accent (>), an eighth note with an accent (>), and an eighth note with an accent (>). The measure concludes with a triplet of eighth notes with an accent (>).

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- AS (Alto Saxophone):** Features a melodic line starting with a forte (*f*) dynamic. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- TS (Tenor Saxophone):** Rests.
- Hn (Horn):** Rests.
- Fl (Flute):** Rests.
- Vln (Violin):** Provides harmonic support with chords: G4-B4-D5, A4-C5-E5, F4-A4-C5, and G4-B4-D5.
- Clo (Clarinet):** Rests.
- Gtr (Guitar):** Rests.
- Vib (Vibraphone):** Rests.
- B (Bass):** Rests.
- D (Drums):** Features a complex rhythmic pattern with accents (>) on the following notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The pattern concludes with a triplet of G4, A4, B4.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged for a jazz ensemble. It features the following parts:

- Trumpet (AS):** Plays a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note.
- Trombone (TS):** Remains silent throughout the piece.
- Horn (Hn):** Remains silent throughout the piece.
- Flute (Fl):** Plays a melodic line consisting of quarter notes.
- Violin (Vln):** Plays a harmonic accompaniment of dotted quarter notes.
- Clarinet (Clo):** Plays a harmonic accompaniment of dotted quarter notes.
- Guitar (Gtr):** Remains silent throughout the piece.
- Vibraphone (Vib):** Remains silent throughout the piece.
- Bass (B):** Remains silent throughout the piece.
- Drums (D):** Provides a rhythmic accompaniment with a pattern of eighth notes and a triplet at the end.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The drum part includes accents (>) and a triplet (3) at the end.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Trumpet (Tr):** Two staves, top staff has a dynamic marking *p* and an accent (>) over the first measure.
- Trombone (Tb):** Two staves, top staff has a dynamic marking *p* and an accent (>) over the first measure.
- Alto Saxophone (AS):** One staff with a melodic line.
- Tenor Saxophone (TS):** One staff with a melodic line.
- Horn (Hn):** Two staves, top staff has a dynamic marking *p* and an accent (>) over the first measure.
- Flute (Fl):** One staff with a melodic line.
- Violin (Vln):** Two staves with a rhythmic accompaniment.
- Clarinet (Clo):** Two staves with a rhythmic accompaniment.
- Guitar (Gtr):** Two staves, top staff has a dynamic marking *p* and an accent (>) over the first measure.
- Vibraphone (Vib):** Two staves, top staff has a dynamic marking *p* and an accent (>) over the first measure.
- Bass (B):** Two staves, top staff has a dynamic marking *p* and an accent (>) over the first measure.
- Drums (D):** One staff with a rhythmic accompaniment, including a triplet in the final measure.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a standard orchestral layout. It features the following parts and staves from top to bottom:

- Trumpet (AS, TS):** The AS staff contains chords with accents (>) on the first and third notes. The TS staff contains a melodic line with eighth notes.
- Horn (Hn):** A whole rest.
- Flute (Fl):** A whole note.
- Violin (Vln):** Four chords with accents (>) on the first note.
- Clarinet (Clo):** A whole note.
- Guitar (Gtr):** A whole rest.
- Vibraphone (Vib):** A whole rest.
- Bass (B):** A whole rest.
- Drums (D):** A drum set icon followed by a rhythmic pattern of eighth notes with accents (>) and a triplet of eighth notes.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- AS (Alto Saxophone):** A whole rest.
- TS (Tenor Saxophone):** A whole rest.
- Hn (Horn):** A whole rest.
- Fl (Flute):** A whole rest.
- Vln (Violin):** A rhythmic pattern of eighth notes, starting with a double bar line and ending with a double bar line.
- Clo (Cello):** A whole rest.
- Gtr (Guitar):** A whole rest.
- Vib (Vibraphone):** A whole rest.
- B (Bass):** A whole rest.
- D (Drum):** A complex rhythmic pattern consisting of eighth notes, quarter notes, and a triplet of eighth notes, all with accents (>).

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- AS (Alto Saxophone):** Rests throughout the measure.
- TS (Tenor Saxophone):** Rests throughout the measure.
- Hn (Horn):** Rests throughout the measure.
- Fl (Flute):** Plays a melodic line starting with a grace note, consisting of eighth and quarter notes.
- Vln (Violin):** Plays a sustained chord with a dotted quarter note.
- Clo (Cello):** Plays a sustained chord with a dotted quarter note.
- Gtr (Guitar):** Rests throughout the measure.
- Vib (Vibraphone):** Rests throughout the measure.
- B (Bass):** Rests throughout the measure.
- D (Drum):** Plays a complex rhythmic pattern with accents (>) on several notes, including a triplet of eighth notes at the end.

The top staff shows a woodwind part with accents (>) on several notes. The bottom staff (D) includes a triplet of eighth notes at the end of the measure.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a standard orchestral format with 13 staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments and their parts are as follows:

- Tr (Trumpet):** Features a melodic line in the first measure with an accent (>) and a whole rest for the remainder of the piece.
- Tn (Trombone):** Features a melodic line in the first measure with an accent (>) and a whole rest for the remainder of the piece.
- AS (Alto Saxophone):** Features a melodic line consisting of eighth and quarter notes throughout the piece.
- TS (Tenor Saxophone):** Features a whole rest for the entire duration.
- Hn (Horn):** Features a whole rest for the entire duration.
- Fl (Flute):** Features a whole rest for the first measure, followed by a melodic line in the final measure.
- Vln (Violin):** Features a rhythmic accompaniment of eighth notes in the first measure, followed by a whole rest.
- Clo (Clarinet):** Features a rhythmic accompaniment of eighth notes in the first measure, followed by a whole rest.
- Gtr (Guitar):** Features a whole rest for the entire duration.
- Vib (Vibraphone):** Features a whole rest for the entire duration.
- B (Bass):** Features a whole rest for the entire duration.
- D (Drums):** Features a drum set icon at the start, followed by a rhythmic pattern of eighth notes with accents (>) and a triplet of eighth notes at the end.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in 12 staves, each labeled with an instrument. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

- AS (Alto Saxophone):** Features a melodic line starting with a quarter note, followed by a half note, and a quarter rest.
- TS (Tenor Saxophone):** Features a melodic line starting with a quarter note, followed by a half note, and a quarter rest.
- Hn (Horn):** Features a melodic line starting with a quarter note, followed by a half note, and a quarter rest.
- Fl (Flute):** Features a melodic line starting with a quarter note, followed by a half note, and a quarter rest.
- Vln (Violin):** Features a melodic line consisting of four dotted quarter notes.
- Clo (Clarinet):** Features a melodic line consisting of four dotted quarter notes.
- Gtr (Guitar):** Features a melodic line consisting of four dotted quarter notes.
- Vib (Vibraphone):** Features a melodic line consisting of four dotted quarter notes, with a *mf* dynamic marking.
- B (Bass):** Features a melodic line consisting of four dotted quarter notes.
- D (Drums):** Features a rhythmic pattern consisting of a series of eighth notes and a triplet of eighth notes.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a standard orchestral format. It features the following instruments and parts:

- Trumpet (AS, TS):** Both parts are mostly silent, indicated by a horizontal bar across the staff.
- Horn (Hn):** Silent, indicated by a horizontal bar.
- Flute (Fl):** Silent, indicated by a horizontal bar.
- Violin (Vln):** Plays a rhythmic accompaniment consisting of eighth-note chords and a final chord.
- Clarinet (Clo):** Silent, indicated by a horizontal bar.
- Guitar (Gtr):** Silent, indicated by a horizontal bar.
- Vibraphone (Vib):** Plays a melodic line with chords, including a sustained chord at the end.
- Bass (B):** Silent, indicated by a horizontal bar.
- Drums (D):** Plays a complex rhythmic pattern with accents (>) and a triplet at the end.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged for a band and includes the following parts:

- AS (Alto Saxophone):** Features a melodic line with eighth notes and slurs.
- TS (Tenor Saxophone):** Rests throughout the piece.
- Hn (Horn):** Rests throughout the piece.
- Fl (Flute):** Features a melodic line with eighth notes and slurs.
- Vln (Violin):** Provides harmonic support with sustained chords.
- Clo (Cello):** Provides harmonic support with sustained chords.
- Gtr (Guitar):** Rests throughout the piece.
- Vib (Vibraphone):** Rests throughout the piece.
- B (Bass):** Rests throughout the piece.
- D (Drums):** Features a rhythmic pattern with eighth notes and a triplet at the end.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The drum part (D) includes a triplet of eighth notes at the end of the piece.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in 13 staves. The top staff (AS) begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It contains a few notes with accents and rests. The second staff (TS) is a bass clef staff with a few notes and rests. The third staff (Hn) is a treble clef staff with a few notes and rests. The fourth staff (Fl) is a treble clef staff with a few notes and rests. The fifth staff (Vln) is a treble clef staff with a series of chords and rests. The sixth staff (Clo) is a bass clef staff with a series of chords and rests. The seventh staff (Gtr) is a treble clef staff with a few notes and rests. The eighth staff (Vib) is a treble clef staff with a series of chords and rests. The ninth staff (B) is a bass clef staff with a few notes and rests. The tenth staff (D) is a double bass clef staff with a series of notes and rests, including a triplet at the end. The score is arranged by Russell Brown and is for Toby "Radiation" Fox.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged for a band. The instruments and their parts are as follows:

- AS (Alto Saxophone):** Rests for the duration of the page.
- TS (Tenor Saxophone):** Rests for the duration of the page.
- Hn (Horn):** Rests for the duration of the page.
- Fl (Flute):** Plays a single note in the first measure.
- Vln (Violin):** Plays a series of four chords with a decrescendo hairpin.
- Clo (Cello):** Plays a single note in the first measure.
- Gtr (Guitar):** Rests for the duration of the page.
- B (Bass):** Rests for the duration of the page.
- D (Drum):** Plays a complex rhythmic pattern starting with a double bar line. The pattern includes eighth notes, quarter notes, and a triplet of eighth notes, all with accents (>).

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a standard orchestral layout. It features the following staves from top to bottom:

- Trumpet (AS):** Contains a melodic line with a dynamic marking of *mf* and a breath mark (>).
- Trombone (TS):** Contains a whole rest.
- Horn (Hn):** Contains a whole rest.
- Flute (Fl):** Contains a whole rest.
- Violin (Vln):** Contains a rhythmic accompaniment of eighth notes with a dynamic marking of *mf*.
- Clarinet (Clo):** Contains a whole rest.
- Guitar (Gtr):** Contains a whole rest.
- Vibraphone (Vib):** Contains a whole rest.
- Bass (B):** Contains a whole rest.
- Drums (D):** Contains a rhythmic pattern of eighth notes with dynamic markings (>) and a triplet of eighth notes at the end.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged for a band. The instruments and their parts are as follows:

- AS (Alto Saxophone):** Plays a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note.
- TS (Tenor Saxophone):** Rests throughout the measure.
- Hn (Horn):** Rests throughout the measure.
- Fl (Flute):** Plays a melodic line with eighth notes.
- Vln (Violin):** Plays a chordal accompaniment with dotted rhythms.
- Clo (Cello):** Plays a chordal accompaniment with dotted rhythms.
- Gtr (Guitar):** Rests throughout the measure.
- Vib (Vibraphone):** Plays a rhythmic accompaniment with eighth notes.
- B (Bass):** Rests throughout the measure.
- D (Drums):** Plays a rhythmic pattern with eighth notes and a triplet at the end.

The score includes various musical notations such as accents (>), slurs, and a triplet in the drum part.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

- Tr (Trumpet):** Features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5.
- Tb (Trombone):** Features a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, ending with a half note D4.
- AS (Alto Saxophone):** Features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5.
- TS (Tenor Saxophone):** Features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5.
- Hn (Horn):** Features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5.
- Fl (Flute):** Features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5.
- Vln (Violin):** Features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5.
- Clo (Clarinet):** Features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5.
- Gtr (Guitar):** Features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5.
- Vib (Vibraphone):** Features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5.
- B (Bass):** Features a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, ending with a half note D4.
- D (Drums):** Features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5.

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- AS (Alto Saxophone):** Features a melodic line with eighth-note patterns.
- TS (Tenor Saxophone):** Rests.
- Hn (Horn):** Rests.
- Fl (Flute):** Rests.
- Vln (Violin):** Plays a sustained chord with a tremolo effect.
- Clo (Cello):** Plays a sustained chord with a tremolo effect.
- Gtr (Guitar):** Rests.
- Vib (Vibraphone):** Rests.
- B (Bass):** Rests.
- D (Drums):** Features a complex rhythmic pattern with accents (>) and a triplet (3).

Arranged by Russell Brown

Toby "Radiation" Fox

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- AS (Alto Saxophone):** Features a melodic line in the first measure, consisting of eighth notes, followed by rests in the subsequent measures.
- Vln (Violin):** Plays a single note in the first measure, marked *mp* (mezzo-piano), followed by rests.
- Clo (Clarinet):** Plays a single note in the first measure, followed by rests.
- D (Drums):** Shows a snare drum hit in the first measure, followed by rests.
- Other Instruments (TS, Hn, Fl, B, Vib):** All have whole rests in the first measure.

The score is divided into three measures. The second measure contains several dynamic markings: *mp* for the Violin, *f* (forte) for the Clarinet, and *f* for the Drums. The third measure contains rests for all instruments.