

Rumble at the Rink (INCOMPLETE)

Score layout optimized for Noteflight playback, sorry for the slightly weird notations here and there

yes i know the score should be
in 12/8, too lazy to change it now

Toby Fox
Arr. by cctv

$\text{♩} = 190$

The musical score is arranged in a system with eight staves. From top to bottom, the staves are for Alto Sax, Guitar, Piano (treble and bass clefs), Trumpet, Electric Bass, Drums, and Cowbell. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 190. The Alto Sax, Piano, Trumpet, Electric Bass, Drums, and Cowbell parts are currently empty, indicated by horizontal lines. The Guitar part features a melodic line starting with a *mf* dynamic, consisting of eighth notes and triplets. The first measure of the guitar part is: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second measure is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter). The third measure is: E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). The fourth measure is: D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). The fifth measure is: C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). The sixth measure is: Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), Bb1 (quarter). The seventh measure is: A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), Bb1 (quarter), A1 (quarter). The eighth measure is: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter). Above the first four measures, there are triplet markings over the eighth notes: G4, A4, Bb4; D4, E4, F4; E4, D4, C4; D3, E3, F3. Above the last four measures, there are triplet markings over the eighth notes: G4, A4, Bb4; D4, E4, F4; E4, D4, C4; D3, E3, F3.

There is no cowbell sound, or any approximation I could find, on the demo.
Deal with it.

A.Sax.

Gtr.

Pno.

Tpt.

E.Bs.

Dr.

Bell

pp

p

p 3

A.Sax. 

Gtr. 

Pno. 

Tpt. 

E.Bs. 

Dr. 

Bell 

ppp *p*

A.Sax.

Gtr.

Pno.

Tpt.

E.Bs.

Dr.

Bell

The musical score for page 4 is arranged in a standard orchestral layout. It includes staves for Alto Saxophone (A.Sax.), Guitar (Gtr.), Piano (Pno.), Trumpet (Tpt.), Electric Bass (E.Bs.), Drums (Dr.), and Bell. The key signature is B-flat major (two flats). The score is divided into two measures. In the first measure, the A.Sax., Gtr., and Tpt. parts are silent, indicated by horizontal lines. The Pno. part features a complex texture with triplets in both the right and left hands. The E.Bs. part plays a rhythmic pattern of eighth notes with triplet markings. The Dr. part plays a pattern starting with a *mp* dynamic, featuring a triplet and an accent (>). The Bell part is silent. In the second measure, the A.Sax., Gtr., and Tpt. parts remain silent. The Pno. part continues with a simpler texture, marked with a *p* dynamic. The E.Bs. part continues its eighth-note pattern with triplet markings. The Dr. part continues with a triplet and an accent, marked with a *mp* dynamic. The Bell part remains silent.

A.Sax. 

Gtr. 

Pno. 

Tpt. 

E.Bs. 

Dr. 

Bell 

Detailed description of the musical score: This page contains a two-measure musical score for a jazz ensemble. The instruments are Alto Saxophone (A.Sax.), Guitar (Gtr.), Piano (Pno.), Trumpet (Tpt.), Euphonium/Bass (E.Bs.), Drums (Dr.), and Bell. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The A.Sax., Gtr., Tpt., and Bell parts are silent, indicated by whole rests. The Pno. part features a complex melodic line with slurs and triplets. The E.Bs. part has a melodic line with triplets. The Dr. part has a rhythmic pattern with triplets and accents. The Pno. part includes a dynamic marking of *p* (piano) and a triplet of eighth notes.

A.Sax.

Gtr.

Pno.

Tpt.

E.Bs.

Dr.

Bell

The musical score for page 6 consists of seven staves. The top two staves, A.Sax. and Gtr., contain whole rests. The Pno. staff is divided into two systems: the upper system contains a complex melodic line with triplets and a dotted quarter note, while the lower system is a whole rest. The Tpt. staff contains whole rests. The E.Bs. staff features a rhythmic pattern of eighth notes with triplets. The Dr. staff shows a complex drum pattern with triplets and accents. The Bell staff contains whole rests.

A.Sax. 

Gtr. 

Pno. 

Tpt. 

E.Bs. 

Dr. 

Bell 

pp

A.Sax.

Gtr.

Pno.

Tpt.

E.Bs.

Dr.

Bell

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for seven instruments: Alto Saxophone (A.Sax.), Guitar (Gtr.), Piano (Pno.), Trumpet (Tpt.), Electric Bass (E.Bs.), Drums (Dr.), and Bell. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into two measures. In the first measure, the A.Sax. plays a half note B-flat. The Gtr., Pno., and Tpt. are silent, indicated by a horizontal line with a bar underneath. The E.Bs. plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Dr. part features a complex rhythmic pattern with triplets and accents. The Bell part is silent. In the second measure, the A.Sax. plays a quarter note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The Gtr., Pno., and Tpt. remain silent. The E.Bs. plays a half note B-flat. The Dr. part continues with a similar rhythmic pattern, including triplets and accents. The Bell part remains silent.

A.Sax. 

Gtr. 

wacky guitar bends for nice gravelly tone in digital playback

Pno. 

Tpt. 

E.Bs. 

p
the demo i'm working with doesn't have
a suitable guitar sound for this : (

Dr. 

Bell 

A.Sax.

Gtr.

Pno.

Tpt.

E.Bs.

Dr.

Bell

This musical score is for page 10 and features seven staves. The instruments are: A.Sax. (Alto Saxophone), Gtr. (Guitar), Pno. (Piano), Tpt. (Trumpet), E.Bs. (Electric Bass), Dr. (Drum), and Bell (Cymbal). The key signature is B-flat major (two flats). The A.Sax. staff has a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note. The Gtr. staff has a rhythmic pattern of eighth notes with a '3' above each group, indicating triplets. The Pno. and Tpt. staves are mostly empty with a few rests. The E.Bs. staff has a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note. The Dr. staff has a rhythmic pattern of eighth notes with a '3' above each group, indicating triplets. The Bell staff is empty.

A.Sax. 

Gtr. 

Pno. 

Tpt. 

E.Bs. 

Dr. 

Bell 

A.Sax.

Gtr.

Pno.

Tpt.

E.Bs.

Dr.

Bell

The musical score for page 12 consists of seven staves. The top staff is for the Alto Saxophone (A.Sax.) in treble clef, featuring a melodic line with four groups of triplets. The second staff is for the Guitar (Gtr.) in treble clef, showing a rhythmic accompaniment with slurs and accents. The third and fourth staves are for the Piano (Pno.) in treble and bass clefs, respectively, both containing whole rests. The fifth staff is for the Trumpet (Tpt.) in treble clef, also containing a whole rest. The sixth staff is for the Electric Bass (E.Bs.) in bass clef, mirroring the melodic line of the saxophone with four groups of triplets. The seventh staff is for the Drums (Dr.) in a standard drum notation, showing a pattern of snare and bass drum hits corresponding to the bass line. The eighth staff is for the Bell in a standard notation, containing a whole rest.

A.Sax.

Gtr.

Pno.

Tpt.

E.Bs.

Dr.

Bell

Detailed description of the musical score: The score is for page 13 and features seven staves. The top staff is for Alto Saxophone (A.Sax.) in treble clef, showing a melodic line with a 7-measure rest followed by notes. The second staff is for Guitar (Gtr.) in treble clef, featuring a complex rhythmic pattern with many sixteenth notes and slurs. The third and fourth staves are for Piano (Pno.) in grand staff, both containing whole rests. The fifth staff is for Trumpet (Tpt.) in treble clef, also containing a whole rest. The sixth staff is for Electric Bass (E.Bs.) in bass clef, playing a melodic line with slurs and triplets. The seventh staff is for Drums (Dr.) in a standard drum notation, showing a pattern of snare and bass drum hits with slurs and triplets. The eighth staff is for Bell, showing a whole rest.

A.Sax.

Gtr.

Pno.

Tpt.

E.Bs.

Dr.

Bell

The musical score for page 14 consists of seven staves. The top staff is for the Alto Saxophone (A.Sax.), showing a melodic line with four triplet markings. The second staff is for the Guitar (Gtr.), featuring a complex rhythmic pattern with many sixteenth notes and slurs. The third and fourth staves are for the Piano (Pno.), both containing whole rests. The fifth staff is for the Trumpet (Tpt.), also containing a whole rest. The sixth staff is for the Electric Bass (E.Bs.), with a melodic line and four triplet markings. The seventh staff is for the Drums (Dr.), showing a rhythmic pattern with 'x' marks for cymbals and drum strokes. The eighth staff is for the Bell, containing a whole rest.

A.Sax.

Gtr.

Pno.

Tpt.

E.Bs.

Dr.

Bell

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A.Sax.:** A single staff with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It begins with a whole rest.
- Gtr.:** A single staff with a treble clef, a key signature of two flats, and a common time signature. It features a rhythmic pattern of eighth notes with hammers and pull-offs, grouped into four triplets.
- Pno.:** A grand staff consisting of a treble and a bass clef. Both staves contain whole rests.
- Tpt.:** A single staff with a treble clef, a key signature of two flats, and a common time signature. It contains a whole rest.
- E.Bs.:** A single staff with a bass clef, a key signature of two flats, and a common time signature. It features a melodic line of eighth notes, with the first two notes grouped as a triplet.
- Dr.:** A single staff with a drum set icon. It shows a pattern of eighth notes with hammers and pull-offs, with the first two notes grouped as a triplet.
- Bell:** A single staff with a bell icon. It contains a whole rest.

A.Sax.

Gtr.

Pno.

Tpt.

E.Bs.

Dr.

Bell

Detailed description of the musical score: The score is for page 18 and features seven staves. The top staff is for Alto Saxophone (A.Sax.) in treble clef, showing a melodic line with a slur and a triplet of eighth notes. The second staff is for Guitar (Gtr.) in treble clef, featuring a complex rhythmic pattern with many sixteenth notes and slurs. The third staff is for Piano (Pno.) in grand staff (treble and bass clefs), with a whole rest in both parts. The fourth staff is for Trumpet (Tpt.) in treble clef, also with a whole rest. The fifth staff is for Electric Bass (E.Bs.) in bass clef, with a melodic line including triplets. The sixth staff is for Drums (Dr.) in a standard drum set notation, with various rhythmic patterns and triplets. The seventh staff is for Bell in a simplified notation, with a whole rest.

A.Sax.

Gtr.

Pno.

Tpt.

E.Bs.

Dr.

Bell

This musical score is for page 19 and features seven staves. The instruments are: A.Sax. (Alto Saxophone), Gtr. (Guitar), Pno. (Piano), Tpt. (Trumpet), E.Bs. (Electric Bass), Dr. (Drum), and Bell (Cymbal). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The A.Sax. part begins with a dotted quarter note followed by a quarter note, then a half note. The Gtr. part features a rhythmic pattern of eighth notes with a triplet of eighth notes at the start of each measure. The Pno. and Tpt. parts are silent, indicated by a horizontal line. The E.Bs. part plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D

A.Sax.

Gtr.

Pno.

Tpt.

E.Bs.

Dr.

Bell

Detailed description: This is a musical score for page 20, featuring seven instruments: Alto Saxophone (A.Sax.), Guitar (Gtr.), Piano (Pno.), Trumpet (Tpt.), Electric Bass (E.Bs.), Drums (Dr.), and Bell. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The A.Sax. part begins with a melodic line featuring triplet eighth notes. The Gtr. part provides a rhythmic accompaniment with a repeating eighth-note triplet pattern. The Pno. part is mostly silent, indicated by rests. The Tpt. part has a few notes in the first measure. The E.Bs. part plays a bass line with triplet eighth notes. The Dr. part features a complex rhythmic pattern with triplet eighth notes and various drum sounds. The Bell part plays a melodic line with triplet eighth notes. The score is divided into two measures by a vertical bar line.

A.Sax.

Gtr.

Pno.

Tpt.

E.Bs.

Dr.

Bell

The musical score for page 21 consists of seven staves. The top staff is for Alto Saxophone (A.Sax.), the second for Guitar (Gtr.), the third and fourth for Piano (Pno.), the fifth for Trumpet (Tpt.), the sixth for Euphonium/Bass (E.Bs.), the seventh for Drums (Dr.), and the eighth for Bell. The key signature is B-flat major (two flats). The A.Sax. staff begins with a melodic line of eighth notes in the first measure, followed by a whole rest in the second measure. The Gtr., Pno., Tpt., and E.Bs. staves all contain whole rests in both measures. The Dr. and Bell staves feature a rhythmic pattern of eighth notes with triplet markings (the number '3' above a bracket) in both measures. The Dr. staff uses 'x' marks to indicate cymbal hits, and the Bell staff uses a double bar line symbol to indicate bell strikes.

A.Sax. *mf*

Gtr.

Pno.

Tpt.

E.Bs.

Dr.

Bell

Aggressive non-existent
cowbell

A.Sax. Gtr. Pno. Tpt. E.Bs. Dr. Bell

23

A.Sax.

Gtr.

Pno.

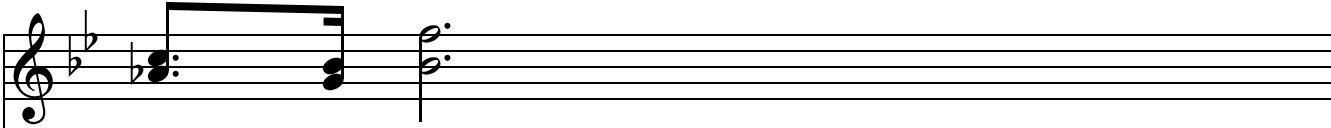
Tpt.

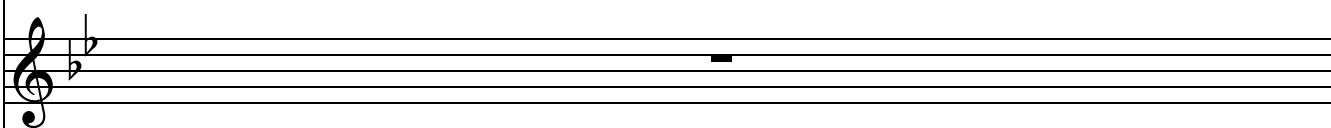
E.Bs.

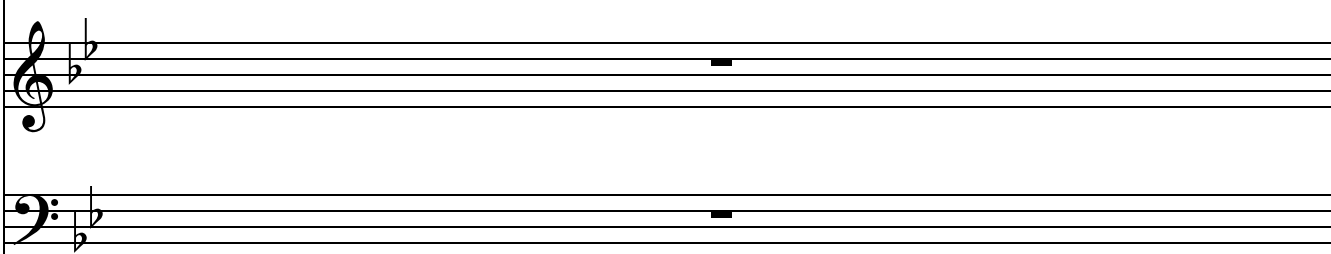
Dr.

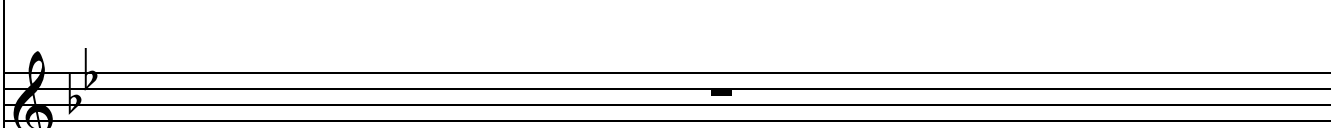
Bell

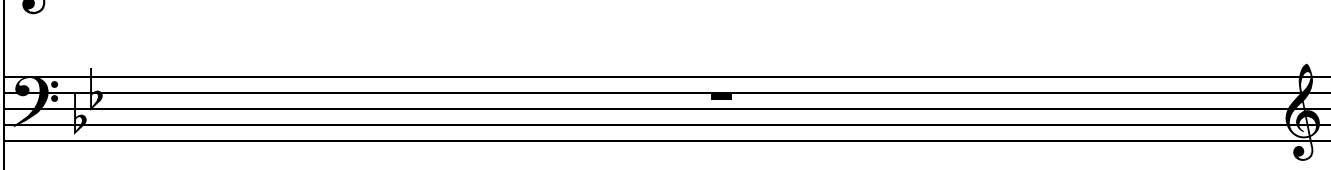
The musical score is arranged in a standard orchestral layout. The top staff is for the Alto Saxophone (A.Sax.), which begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It features a melodic line with a triplet of eighth notes in the second measure. The guitar (Gtr.), piano (Pno.), trumpet (Tpt.), and electric bass (E.Bs.) parts are represented by staves with a flat sign and a horizontal bar, indicating they are silent. The drum (Dr.) part is on a single staff with a drum set icon, showing a complex rhythmic pattern of eighth and sixteenth notes with triplet markings. The bell part (Bell) is on a single staff with a bell icon and a horizontal bar, indicating it is silent.

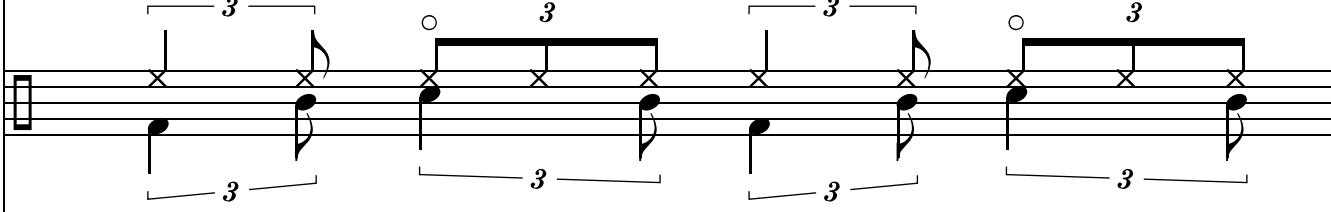
A.Sax. 

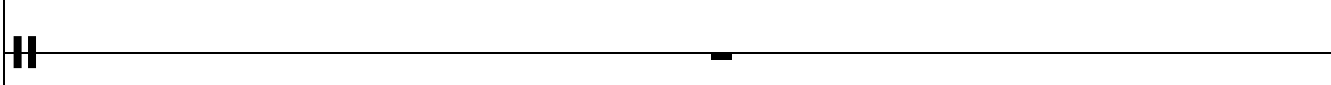
Gtr. 

Pno. 

Tpt. 

E.Bs. 

Dr. 

Bell 

A.Sax.

Gtr.

Pno.

Tpt.

E.Bs.

Dr.

Bell

The musical score for page 27 consists of seven staves. The top staff is for Alto Saxophone (A.Sax.), showing a melodic line with a dynamic marking of *f*. The guitar (Gtr.), piano (Pno.), and trumpet (Tpt.) staves are currently silent, indicated by horizontal lines. The double bass (E.Bs.) staff features a complex rhythmic pattern with a dynamic marking of *f* and includes triplet markings. The drum (Dr.) staff shows a rhythmic accompaniment with triplet markings. The bell (Bell) staff is silent, indicated by a horizontal line.

A.Sax. *ff*

Gtr.

Pno.

Tpt.

E.Bs.

Dr.

Bell

The musical score is arranged in a system of seven staves. The top staff is for the Alto Saxophone (A.Sax.), which begins with a 7/8 time signature and a key signature of two flats (B-flat and E-flat). The saxophone part starts with a forte (*ff*) dynamic and plays a melodic line with eighth and quarter notes. The guitar (Gtr.), piano (Pno.), trumpet (Tpt.), and electric bass (E.Bs.) parts are mostly silent, indicated by horizontal lines with a bar. The drum (Dr.) part is highly active, featuring a complex pattern of eighth notes and triplets. The bell part is also silent, indicated by a vertical bar.

A.Sax. *f*

Gtr.

Pno.

Tpt.

E.Bs.

Dr. *p*

Bell

The musical score is arranged in a standard orchestral layout. The top staff is for the Alto Saxophone (A.Sax.), which begins with a dynamic marking of *f* (forte). The guitar (Gtr.), piano (Pno.), trumpet (Tpt.), and electric bass (E.Bs.) parts are currently silent, indicated by horizontal lines on their respective staves. The drum set (Dr.) part is active, featuring a complex rhythmic pattern of eighth and sixteenth notes with triplet markings (indicated by a '3' in a bracket) and a dynamic marking of *p* (piano). The bell part is also silent. The score is divided into three measures, with the final measure containing a triplet of eighth notes in the saxophone part.

A.Sax. 

Gtr. 

Pno. 

Tpt. 

E.Bs. 

Dr. 

Bell 

ff 

pp 

A.Sax. Gtr. Pno. Tpt. E.Bs. Dr. Bell

31

Detailed description: This is a page of a musical score, page 31. The score is arranged in a standard orchestral layout with eight staves. The top staff is for the Alto Saxophone (A.Sax.), which contains the primary melodic and harmonic material. It begins with a triplet of eighth notes, followed by a series of chords and eighth notes, including another triplet. The key signature has two flats, and the time signature is 7/8. The remaining seven staves (Guitar, Piano, Trumpet, Electric Bass, Drums, and Bell) are mostly empty, with short horizontal lines indicating rests for the first two measures of each staff. The page number '31' is located in the top right corner.

A.Sax.

Gtr.

Pno.

Tpt.

E.Bs.

Dr.

Bell

The musical score is arranged in a standard orchestral layout. The top staff is for the Alto Saxophone (A.Sax.), followed by the Guitar (Gtr.), Piano (Pno.) which is split into two staves (treble and bass clef), the Trumpet (Tpt.), and the Euphonium/Bass (E.Bs.). The Drum set (Dr.) is shown on a single staff with a snare drum icon, and the Bell is on a single staff with a bell icon. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The first measure of the A.Sax. part features a chord with a fermata. The Drum set part has a consistent rhythmic pattern of eighth notes with accents. The rest of the score consists of rests for all instruments.

A.Sax.

Gtr.

Pno.

Tpt.

E.Bs.

Dr.

Bell

Noteflight's "half-sharp" feature doesn't have a symbol, so i made the noteheads square to avoid confusion

The musical score is arranged in a standard orchestral layout. The A.Sax. part is in the top staff. The Gtr. part is in the second staff, featuring a complex rhythmic pattern with triplets and square noteheads. The Pno. part consists of two staves (treble and bass clef) with rests. The Tpt. part is in the fourth staff with rests. The E.Bs. part is in the fifth staff with rests. The Dr. part is in the sixth staff, showing a simple rhythmic pattern. The Bell part is in the seventh staff with rests. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

A.Sax.

Gtr.

Pno.

Tpt.

E.Bs.

Dr.

Bell

The musical score is arranged in a standard orchestral layout. The top staff is for the Alto Saxophone (A.Sax.), followed by the Guitar (Gtr.), Piano (Pno.), Trumpet (Tpt.), Euphonium/Bass (E.Bs.), Drums (Dr.), and Bell. The key signature is B-flat major (two flats). The guitar part features a melodic line with several triplet markings. The piano part is mostly silent, with some rests indicated by horizontal lines on the staves. The drums and bell parts are also mostly silent, with some rests indicated by horizontal lines.

A.Sax.

Gtr.

Pno.

Tpt.

E.Bs.

Dr.

Bell

The musical score is arranged in a standard orchestral layout with eight staves. From top to bottom, the staves are labeled: A.Sax., Gtr., Pno., Tpt., E.Bs., Dr., and Bell. The key signature is B-flat major (two flats) and the time signature is 4/4. The guitar part (Gtr.) is the only instrument with active notation, featuring a melodic line with eighth and sixteenth notes, including two triplet markings. The piano part (Pno.) is represented by two staves (treble and bass clefs) with rests in all measures. The saxophone, trumpet, electric bass, drums, and bell parts are also shown with rests in all measures.

A.Sax.

Gtr.

Pno.

Tpt.

E.Bs.

Dr.

Bell

Detailed description: This is a page of a musical score, page 36. It features seven staves for different instruments: A.Sax., Gtr., Pno., Tpt., E.Bs., Dr., and Bell. The A.Sax. staff is mostly empty with a few rests. The Gtr. staff contains a melodic line with triplets and a tremolo section. The Pno., Tpt., E.Bs., Dr., and Bell staves are mostly empty with rests. The music is in a key with two flats and a 4/4 time signature.

A.Sax. *mf* *f*

Gtr. > > >

Pno.

Tpt.

E.Bs.

Dr.

Bell

The musical score is for page 37 and features seven staves. The top staff is for Alto Saxophone (A.Sax.) in 7/8 time, with a key signature of two flats. It begins with a melodic line containing triplets and dynamic markings of mezzo-forte (mf) and forte (f). The guitar (Gtr.) staff has three accented eighth notes. The piano (Pno.) staff is empty. The trumpet (Tpt.), euphonium (E.Bs.), drum (Dr.), and bell (Bell) staves are also empty, with only a few rests indicated by short horizontal lines.

A.Sax. *3 3 3 3 3 3 3 3*

Gtr.

Pno.

Tpt.

E.Bs.

Dr.

Bell

A.Sax. *3 5 3 3 3 3*

Gtr.

Pno.

Tpt.

E.Bs.

Dr.

Bell

The musical score for page 39 consists of eight staves. The top staff is for the Alto Saxophone (A.Sax.) in treble clef with a key signature of two flats. It contains three measures of music. The first measure has a quintuplet of eighth notes (labeled '5') and a triplet of eighth notes (labeled '3'). The second measure has a triplet of eighth notes (labeled '3'), a triplet of eighth notes (labeled '3'), a triplet of eighth notes (labeled '3'), and a triplet of eighth notes (labeled '3'). The third measure has a quarter note, an eighth note, a quarter note, a quarter note, a quarter note, and a quarter note. The remaining seven staves (Gtr., Pno., Tpt., E.Bs., Dr., and Bell) are empty, with a short horizontal line indicating a rest in each measure.

A.Sax.

Gtr.

Pno.

Tpt.

E.Bs.

Dr.

Bell

3 3 3

Detailed description: This is a musical score for page 40, featuring seven staves. The top staff is for Alto Saxophone (A.Sax.) in treble clef, with a key signature of two flats. It contains a melodic line with eighth-note patterns and triplet markings (3) in the second and third measures. The remaining six staves (Guitar, Piano, Trumpet, Electric Bass, Drums, and Bell) are mostly empty, with short horizontal lines indicating rests or specific performance instructions for each instrument.

A.Sax. Gtr. Pno. Tpt. E.Bs. Dr. Bell

41

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves: A.Sax., Gtr., Pno., Tpt., E.Bs., Dr., and Bell. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into three measures. In measure 39, the A.Sax. part has a half note B-flat, followed by a quarter note G-flat with a grace note, and a quarter note F. In measure 40, the A.Sax. part has a quarter note E-flat, a quarter note D-flat, and a quarter note C. In measure 41, the A.Sax. part has a quarter note B-flat, a quarter note A-flat, and a quarter note G. The Gtr., Pno., Tpt., E.Bs., Dr., and Bell parts have rests in measures 39 and 40. In measure 41, the Gtr., Pno., Tpt., E.Bs., Dr., and Bell parts have a rhythmic accompaniment consisting of eighth notes: G-flat, F, E-flat, D-flat, C, B-flat, A-flat, G.

A.Sax. 
Gtr. 
Pno. 
Tpt. 
E.Bs. 
Dr. 
Bell 

A.Sax. *f* *mp*

Gtr.

Pno.

Tpt.

E.Bs.

Dr.

Bell

The musical score is arranged in a standard orchestral layout. The top staff is for the Alto Saxophone (A.Sax.), which begins with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The dynamic marking *f* (forte) is placed below the first measure, and *mp* (mezzo-piano) is placed below the second measure. The remaining staves are for Guitar (Gtr.), Piano (Pno.), Trumpet (Tpt.), Electric Bass (E.Bs.), Drums (Dr.), and Bell. Each of these lower staves contains a single horizontal bar line, indicating that these instruments are silent for the duration of this page.

A.Sax. 
Gtr. 
Pno. 
Tpt. 
E.Bs. 
Dr. 
Bell 

A.Sax. Gtr. Pno. Tpt. E.Bs. Dr. Bell

The musical score is for page 46 and features seven staves. The top staff, labeled 'A.Sax.', contains a melodic line in treble clef with a key signature of three flats. It begins with a triplet of eighth notes, followed by a quarter note, a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The second measure contains a quarter rest, a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The remaining staves (Gtr., Pno., Tpt., E.Bs., Dr., and Bell) are mostly empty, with some rests and a few notes in the piano part.

A.Sax. Gtr. Pno. Tpt. E.Bs. Dr. Bell

The musical score is arranged in a standard orchestral layout. The top staff is for the Alto Saxophone (A.Sax.), which contains the primary melodic line. It begins with a series of eighth-note chords in the right hand and eighth-note patterns in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The saxophone line features two triplet markings in the third measure. The rhythm section, consisting of Guitar (Gtr.), Piano (Pno.), Trumpet (Tpt.), Electric Bass (E.Bs.), Drums (Dr.), and Bell, is represented by short horizontal dashes on their respective staves, indicating a steady accompaniment throughout the four measures.

A.Sax.

Gtr.

Pno.

Tpt.

E.Bs.

Dr.

Bell

f

ff

3

3

Detailed description: This is a page of a musical score for page 49. The score is arranged in a grand staff format with seven parts: A.Sax., Gtr., Pno., Tpt., E.Bs., Dr., and Bell. The A.Sax. part is the only one with notation, starting with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes in the first measure, followed by a half note, and then a series of chords. The second measure contains a half note chord, and the third measure contains a half note chord with a dynamic marking of *f*. The fourth measure contains a half note chord with a dynamic marking of *ff*. The fifth measure contains a melodic line with a triplet of eighth notes. The Gtr., Pno., Tpt., E.Bs., Dr., and Bell parts are all represented by empty staves with a horizontal line in the first measure of each staff, indicating they are silent for this section. The Pno. part is indicated by a brace on the left side of the two staves. The Dr. part is indicated by a small rectangle on the first staff, and the Bell part is indicated by two vertical bars on the first staff.

A.Sax. 

Gtr. 

Pno. 

Tpt. 

E.Bs. 

Dr. 

Bell 

A.Sax. Gtr. Pno. Tpt. E.Bs. Dr. Bell

51

mf *f*

7 3

A.Sax. Gtr. Pno. Tpt. E.Bs. Dr. Bell

The musical score is arranged in a system with eight staves. The top staff is for the Alto Saxophone (A.Sax.), which contains a melodic line with several triplets and a fortissimo (ff) dynamic marking. The grand staff (Pno.) consists of two staves (treble and bass clef) with mostly rests. The other staves (Gtr., Tpt., E.Bs., Dr., Bell) also contain rests, indicating they are silent during this passage.

A.Sax.

Musical notation for the Alto Saxophone (A.Sax.) staff. It features a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains several measures of music, including a triplet of eighth notes and a final measure with a fermata. A large slur covers the first four measures. A small 'x' is placed above the first measure of the triplet.

Gtr.

Musical notation for the Guitar (Gtr.) staff, which is currently empty.

Pno.

Musical notation for the Piano (Pno.) staff, consisting of a grand staff with treble and bass clefs. It is currently empty.

Tpt.

Musical notation for the Trumpet (Tpt.) staff, which is currently empty.

E.Bs.

Musical notation for the Euphonium (E.Bs.) staff, which is currently empty.

Dr.

Musical notation for the Drums (Dr.) staff, which is currently empty.

Bell

Musical notation for the Bell staff, which is currently empty.

A. Sax. Gtr. Pno. Tpt. E.Bs. Dr. Bell

The musical score for page 54 features seven staves. The top staff, labeled 'A. Sax.', contains a melodic line with three triplet markings. The first triplet is over a quarter note G4, a quarter note A4, and a quarter note B4. The second triplet is over a quarter note G4, a quarter note A4, and a quarter note B4. The third triplet is over a quarter note G4, a quarter note A4, and a quarter note B4. The second measure of the saxophone part includes a flat symbol (b) above the first note. The remaining staves (Gtr., Pno., Tpt., E.Bs., Dr., and Bell) are mostly empty, with a few rests and a 'V' marking in the guitar staff. The score is set in a key signature of two flats and a common time signature.