

Do You Remember Me

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♩=90

Piano	
Piccolo	
Flute	
Violin	
Vocal	
Trombone	
Bass	
Tambourine	
Percussion	<p><i>mp</i></p>
Percussion	

This musical score page features ten staves. The top staff, labeled 'Pno', contains a bass clef and a key signature of one flat. It features a complex rhythmic pattern of chords and eighth notes. The staves for 'Pic', 'Fl', 'Vln', 'Women', 'Tb', and 'B' are marked with a flat sign and a horizontal bar, indicating they are silent for this section. The first 'Perc' staff shows a rhythmic pattern of eighth notes with stems pointing up and down, and some notes have a 'V' above them. The second and third 'Perc' staves are marked with a flat sign and a horizontal bar, indicating they are silent.

This musical score is arranged in a vertical staff format. The instruments and parts are listed on the left side of the page: Pno, Pic, Fl, Vln, Women, Tb, B, Perc, Perc, and Perc. The Pno part is in the bass clef and features a series of chords. The Pic part is in the treble clef and has a melodic line with a slur. The Fl, Vln, Women, Tb, and B parts are represented by horizontal lines with dashes, indicating they are silent. The Perc parts include a complex rhythmic pattern with accents and a dynamic marking of *mp*.

This musical score page features ten staves for various instruments and voices. The instruments are Pno (Piano), Pic (Piccolo), Fl (Flute), Vln (Violin), Women (Women's voices), Tb (Tuba), B (Bass), Perc (Percussion), Perc (Percussion), and Perc (Percussion). The score is organized into three measures. The Pno part begins with a complex chordal texture in the first measure, which simplifies in the second and third. The Pic part has a single note in the first measure, followed by a melodic line in the second and third. The Fl part is silent in the first measure and then plays a rhythmic pattern in the second and third. The Vln, Women, Tb, and B parts are silent throughout. The Perc parts have a consistent rhythmic pattern in the first measure, which is silent in the second and third. The Fl part has an *8va* marking above it in the second measure, indicating an octave shift.

This musical score is arranged in a grand staff format with ten staves. The instruments are labeled on the left as Pno, Pic, Fl, Vln, Women, Tb, B, Perc, Perc, and Perc. The Pno part is in the bass clef and features a complex, multi-measure rest in the first measure, followed by a melodic line in the second and third measures. The Pic part is in the treble clef and has a melodic line in the first measure, followed by a whole note in the second and a half note in the third. The Fl part is in the treble clef and has a melodic line in the first measure, followed by a whole note in the second and a melodic line in the third. The Vln, Women, Tb, and B parts are in their respective clefs and have multi-measure rests in the first measure, followed by whole notes in the second and third measures. The Perc parts are in their respective clefs and have a rhythmic pattern in the first measure, followed by whole notes in the second and third measures. The Perc part in the third measure has a melodic line with a dotted note and a whole note.

This musical score page features ten staves for various instruments and voices. The Pno staff (bass clef) plays a complex accompaniment with chords and arpeggios. The Pic staff (treble clef) has a melodic line with a long slur. The Fl staff (treble clef) plays a steady eighth-note pattern. The Vln, Women, Tb, and B staves are currently silent, indicated by horizontal bars. The Perc staff (bass clef) features a rhythmic pattern of eighth notes with accents and a 'V' marking. The bottom three Perc staves are also silent.

Pno

Pic

Fl

Vln

Women

Tb

B

Perc

Perc

Perc

pp

mf

mf

mp

f

This musical score is for a 12-piece ensemble. The instruments and parts are arranged vertically as follows:

- Pno:** Piano, bass clef, mostly rests.
- Pic:** Piccolo, treble clef, playing a melodic line of quarter notes.
- Fl:** Flute, treble clef, playing a melodic line of quarter notes.
- Vln:** Violin, treble clef, mostly rests.
- Women:** Women's voices, treble clef, playing chords and a melodic line.
- Tb:** Trombone, bass clef, mostly rests.
- B:** Bass, bass clef, mostly rests.
- Perc:** Percussion, first staff with a double bar line, mostly rests.
- Perc:** Percussion, second staff with a double bar line, playing a rhythmic pattern of eighth notes with accents.
- Perc:** Percussion, third staff with a double bar line, playing a rhythmic pattern of eighth notes with accents.

The score is divided into three measures. The key signature has one flat (B-flat). The percussion parts feature a consistent rhythmic pattern of eighth notes with accents (>) throughout the piece.

Musical score for a 10-part ensemble. The score is divided into two measures. The instruments are: Pno (Piano), Pic (Piccolo), Fl (Flute), Vln (Violin), Women (Women's voices), Tb (Tuba), B (Baritone), Perc (Percussion), Perc (Percussion), and Perc (Percussion). The key signature is one flat (B-flat). The first measure shows the Pno, Pic, Fl, Vln, Tb, and B parts with rests. The Women part has a whole note chord marked with a 'g'. The Perc parts have rests. The second measure shows the Pno, Pic, Fl, Vln, Tb, and B parts with rests. The Women part has a whole note chord. The Perc parts have rhythmic patterns. The first Perc part has a single note with an accent (>). The second Perc part has a rhythmic pattern with accents (>) and dynamic markings *pp* and *f*. The third Perc part has a rhythmic pattern with accents (>).

Pno

Pic

Fl *8va*

Vln

Women

Tb

B

Perc *mf*

Perc *p*

Perc *5*

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is divided into two measures. The instruments listed on the left are Pno (Piano), Pic (Piccolo), Fl (Flute), Vln (Violin), Women (Women's voices), Tb (Tuba), B (Baritone), Perc (Percussion), and Perc (Percussion). The Pno, Pic, Vln, Tb, and the upper Perc part are mostly silent in this section. The Flute part has a *8va* marking and plays a melodic line. The Women part has a *8* marking and plays a rhythmic pattern. The Baritone part plays a melodic line. The Percussion parts have dynamic markings of *mf* and *p*. The bottom Percussion part has a *5* marking and plays a complex rhythmic pattern.

Musical score for page 29, measures 11-12. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Pno:** Bass clef, rests in both measures.
- Pic:** Treble clef, rests in both measures.
- Fl:** Treble clef, eighth notes: G4, A4, B4, C5 in measure 11; B4, A4, G4, F4 in measure 12.
- Vln:** Treble clef, rests in both measures.
- Women:** Treble clef, eighth notes: G4, A4, B4, C5 in measure 11; B4, A4, G4, F4 in measure 12.
- Tb:** Bass clef, rests in both measures.
- B:** Bass clef, eighth notes: G2, A2, B2, C3 in measure 11; B2, A2, G2, F2 in measure 12.
- Perc (1):** Snare drum, eighth notes with accents: G4, A4, B4, C5 in measure 11; B4, A4, G4, F4 in measure 12.
- Perc (2):** Snare drum, rests in both measures.
- Perc (3):** Snare drum, eighth notes with accents: G4, A4, B4, C5 in measure 11; B4, A4, G4, F4 in measure 12. A quintuplet of eighth notes (G4, A4, B4, C5, G4) is marked with a '5' in measure 11.

Pno

Pic

Fl

Vln

Women

Tb

B

Perc

Perc

Perc

p

5

>

>

>

>

Musical score for page 13, measures 33-35. The score is arranged in a system with the following parts from top to bottom:

- Pno**: Piano, bass clef, rests in all measures.
- Pic**: Piccolo, treble clef, quarter notes G4, A4, B4, C5 in measures 33-34, rest in measure 35.
- Fl**: Flute, treble clef, quarter notes G4, A4, B4, C5 in measures 33-34, rest in measure 35. A dashed line indicates a breath mark above the staff.
- Vln**: Violin, treble clef, rests in all measures.
- Women**: Women's voices, treble clef, eighth rest in measure 33, chords in measures 34-35, rest in measure 35.
- Tb**: Trombone, bass clef, rests in all measures.
- B**: Bassoon, bass clef, half note G3 in measure 33, quarter notes G3, A3, B3, C4 in measures 34-35, rest in measure 35.
- Perc** (top): Percussion, snare drum, eighth notes with accents in measures 33-35, rest in measure 35.
- Perc** (middle): Percussion, snare drum, rests in measures 33-34, quarter notes in measures 35-36, rest in measure 36.
- Perc** (bottom): Percussion, snare drum, eighth notes with accents in measures 33-35, rest in measure 35. A dynamic marking *pp* is present in measure 34, and *f* is present in measure 35.

A musical score for a 14-part ensemble. The parts are: Pno (Piano), Pic (Piccolo), Fl (Flute), Vln (Violin), Women (Women's voices), Tb (Tuba), B (Bass), Perc (Percussion), Perc (Percussion), Perc (Percussion). The score is in 3/4 time and features a key signature of one flat (B-flat). The first three measures are shown. The Flute part has a *8va* marking and a dashed line indicating an octave shift. The Percussion parts include a complex rhythmic pattern in the first Percussion part, marked *mp*. The Tuba part has a *mp* marking. The Women's voices part has a *mp* marking. The other parts (Pno, Pic, Vln, Tb, B, and the other Percussion parts) have rests in all three measures.

This musical score page contains two measures, 39 and 15. The instruments and parts are as follows:

- Pno:** Bass clef, B-flat key signature. Measure 39 has a whole rest; measure 15 has a whole rest.
- Pic:** Treble clef, B-flat key signature. Measure 39 has a whole rest; measure 15 has a whole note G4.
- Fl:** Treble clef, B-flat key signature. Measure 39 has a dotted quarter note G4 followed by a quarter note A4. Measure 15 has a whole note G4.
- Vln:** Treble clef, B-flat key signature. Measure 39 has a whole rest; measure 15 has a whole rest.
- Women:** Treble clef, B-flat key signature. Measure 39 has a whole rest; measure 15 has a whole rest.
- Tb:** Bass clef, B-flat key signature. Measure 39 has a dotted quarter note G2 followed by a quarter note A2. Measure 15 has a whole note G2.
- B:** Bass clef, B-flat key signature. Measure 39 has a whole rest; measure 15 has a whole rest.
- Perc 1:** Percussion clef. Measure 39 has a sequence of eighth notes: G4, A4, G4, A4, G4, A4, G4, A4. Measure 15 has a sequence of eighth notes: G4, A4, G4, A4, G4, A4, G4, A4.
- Perc 2:** Percussion clef. Measure 39 has a whole rest; measure 15 has a sequence of eighth notes: G4, A4, G4, A4, G4, A4, G4, A4.
- Perc 3:** Percussion clef. Measure 39 has a whole rest; measure 15 has a sequence of eighth notes: G4, A4, G4, A4, G4, A4, G4, A4.

Dynamic markings include *mp* at the start of measure 15 for Perc 3, and *mf* with accents (>) under the first and fifth notes of measure 15 for Perc 3.

Pno

Pic

Fl

Vln

Women

Tb

B

Perc

Perc

Perc

>

>

>

>

Pno

Pic

Fl

Vln

Women

Tb

B

Perc

Perc

Perc

mp

mf

p

p *f*

5

>

Musical score for page 45, measures 18-19. The score is arranged in a system with the following parts from top to bottom:

- Pno**: Piano, bass clef, rests in both measures.
- Pic**: Piccolo, treble clef, whole notes in both measures.
- Fl**: Flute, treble clef, sixteenth-note runs in both measures.
- Vln**: Violin, treble clef, rests in both measures.
- Women**: Women's voices, treble clef, rests in both measures.
- Tb**: Trombone, bass clef, rests in both measures.
- B**: Bassoon, bass clef, whole notes in both measures.
- Perc**: Percussion 1, snare drum, eighth-note patterns with accents in both measures.
- Perc**: Percussion 2, snare drum, rests in both measures.
- Perc**: Percussion 3, snare drum, eighth-note patterns with accents in both measures.

Measures 18 and 19 are shown. The key signature has one flat (B-flat). The bottom staff includes a five-finger fingering (5) for the final measure.

This musical score page contains two systems of music, labeled 47 and 19. The instruments and parts are as follows:

- Pno:** Piano, bass clef, rests in both measures.
- Pic:** Piccolo, treble clef, notes in both measures.
- Fl:** Flute, treble clef, continuous eighth-note patterns in both measures.
- Vln:** Violin, treble clef, rests in both measures.
- Women:** Women's voices, treble clef, rests in both measures.
- Tb:** Trombone, bass clef, rests in both measures.
- B:** Bass, bass clef, notes in both measures.
- Perc (top):** Percussion, snare drum, eighth-note patterns in both measures.
- Perc (middle):** Percussion, snare drum, rests in both measures.
- Perc (bottom):** Percussion, snare drum, eighth-note patterns in both measures, including a quintuplet marked with a '5' in the second measure.

Measure 47 features a key signature of one flat (Bb) and a common time signature. Measure 19 continues the same key signature and time signature. The percussion parts in both measures include accents (>) under the first and third notes of the eighth-note patterns.

Musical score for page 49, measures 1-2. The score is written for the following instruments:

- Pno**: Piano, bass clef, rests in both measures.
- Pic**: Piccolo, treble clef, whole notes in both measures.
- Fl**: Flute, treble clef, eighth-note runs in both measures.
- Vln**: Violin, treble clef, rests in both measures.
- Women**: Women's voices, treble clef, rests in both measures.
- Tb**: Trombone, bass clef, rests in both measures.
- B**: Bass, bass clef, whole notes in both measures.
- Perc**: Percussion, three staves:
 - Staff 1: Snare drum, eighth-note pattern with accents in both measures.
 - Staff 2: Cymbal, rests in both measures.
 - Staff 3: Bass drum, eighth-note pattern with accents in both measures.

Musical score for page 21, measures 51-52. The score includes parts for Pno, Pic, Fl, Vln, Women, Tb, B, Perc, and Perc. Dynamics include *f*, *p*, *mp*, and accents (>). A fingering '5' is shown in the bottom Perc part.

Pno: Bass clef, measure 51 has a whole rest, measure 52 has a half note G2.

Pic: Treble clef, measure 51 has a quarter note G4, measure 52 has a whole rest.

Fl: Treble clef, measure 51 has a continuous eighth-note pattern, measure 52 has a continuous eighth-note pattern starting on G4.

Vln: Treble clef, measure 51 has a whole rest, measure 52 has a whole note chord (G2, B2).

Women: Treble clef, measure 51 has a whole rest, measure 52 has a whole rest.

Tb: Bass clef, measure 51 has a whole rest, measure 52 has a whole rest.

B: Bass clef, measure 51 has a whole note G2, measure 52 has a whole note G2.

Perc (top): Percussion clef, measure 51 has eighth notes with accents, measure 52 has eighth notes with accents.

Perc (middle): Percussion clef, measure 51 has a whole rest, measure 52 has a whole rest.

Perc (bottom): Percussion clef, measure 51 has eighth notes with accents, measure 52 has eighth notes with accents, ending with a quintuplet marked '5'.

Musical score for two measures. The score includes parts for Piano (Pno), Piccolo (Pic), Flute (Fl), Violin (Vln), Women's voices, Trombone (Tb), Bass (B), and three Percussion (Perc) parts. The key signature has one flat (B-flat). The first measure contains various musical notations including notes, rests, and dynamic markings. The second measure continues the notation, featuring a *pp* dynamic marking and a fingering of 5. The Percussion parts include specific rhythmic patterns and accents.

Pno
 Pic
 Fl
 Vln
 Women
 Tb
 B
 Perc
 Perc
 Perc

Musical score for page 55 of a 23-measure piece. The score includes parts for Piano, Piccolo, Flute, Violin, Women, Trombone, Bass, and three Percussion parts. The Flute part features a "Vibrato" marking and dynamic changes from *mp* to *mf*. The Percussion parts include various rhythmic patterns and dynamic markings like *pp* and *mf*.

Pno: Bass clef, 5/4 time signature. Measures 1-5 contain chords. Measure 6 contains a complex chord with a fermata.

Pic: Treble clef, 5/4 time signature. Measures 1-6 contain rests.

Fl: Treble clef, 5/4 time signature. Measure 1 has a whole note. Measure 2 has a quarter rest. Measures 3-5 contain a melodic line with a slur. Measure 6 has a whole note.

Vln: Treble clef, 5/4 time signature. Measures 1-6 contain rests.

Women: Treble clef, 5/4 time signature. Measures 1-6 contain rests.

Tb: Bass clef, 5/4 time signature. Measures 1-6 contain rests.

B: Bass clef, 5/4 time signature. Measures 1-6 contain rests.

Perc 1: Percussion clef. Measures 1-5 contain rests. Measure 6 contains a rhythmic pattern of six eighth notes with accents.

Perc 2: Percussion clef. Measures 1-5 contain rests. Measure 6 contains the dynamic marking *mp*.

Perc 3: Percussion clef. Measures 1-6 contain rests.

This musical score page features ten staves. The top staff, labeled 'Pno', contains a bass clef and a key signature of one flat. It features a sequence of chords and arpeggiated figures across three measures. The remaining nine staves are labeled 'Pic', 'Fl', 'Vln', 'Women', 'Tb', 'B', 'Perc', 'Perc', and 'Perc' from top to bottom. The 'Perc' staves at the bottom contain rhythmic notation, including eighth notes with stems and flags, and some notes with a 'V' above them. The other instrument staves (Pic, Fl, Vln, Women, Tb, B) contain only a single horizontal bar line in each measure, indicating they are silent during this section.

Piano score for measures 68 and 69. The score includes parts for Piano (Pno), Piccolo (Pic), Flute (Fl), Violin (Vln), Women's voices, Trombone (Tb), Bass (B), and Percussion (Perc).

Piano (Pno): Bass clef, key signature of one flat. Measure 68 features a series of chords: a triad of G2, B1, D2; a dyad of G2, B1; a triad of G2, B1, D2; and a dyad of G2, B1. Measure 69 features a triad of G2, B1, D2; a dyad of G2, B1; a triad of G2, B1, D2; and a dyad of G2, B1.

Piccolo (Pic): Treble clef, key signature of one flat. Rested in both measures.

Flute (Fl): Treble clef, key signature of one flat. Rested in both measures.

Violin (Vln): Treble clef, key signature of one flat. Rested in both measures.

Women: Treble clef, key signature of one flat. Rested in both measures.

Trombone (Tb): Bass clef, key signature of one flat. Rested in both measures.

Bass (B): Bass clef, key signature of one flat. Rested in both measures.

Percussion (Perc):

- Top staff: Snare drum pattern with accents (v) and a snare drum (o) on the second eighth note of each measure.
- Middle staff: Hi-hat pattern with accents (v) on the first and third eighth notes of each measure.
- Bottom staff: Rested.

Dynamic: *mp* (mezzo-piano) is indicated in the Percussion section.

This musical score page features nine staves. The top staff, labeled 'Pno', contains two measures of music in bass clef with a key signature of one flat. The first measure has a bass line with a dotted quarter note and an eighth note, and a chord of G2, B2, D3, F3. The second measure has a bass line with a dotted quarter note and an eighth note, and a chord of G#2, B2, D#3, F#3. The staves for Pic, Fl, Vln, Women, Tb, and B are empty, each with a horizontal bar indicating a rest. The first Perc staff shows a rhythmic pattern of eighth notes with accents and dynamic markings. The second Perc staff shows a similar pattern with accents and dynamic markings. The third Perc staff is empty with a horizontal bar. The page concludes with a dynamic marking of *p* and a hairpin.

Piano score for measures 72 and 28. The score includes parts for Pno, Pic, Fl, Vln, Women, Tb, B, and Percussion.

Pno: Bass clef, B-flat key signature. Measure 72 features a series of chords: a triad of G2, B2, D3; a dyad of G2, B2; a dyad of G2, B2; a triad of G2, B2, D3; a dyad of G2, B2; a dyad of G2, B2; a triad of G2, B2, D3; and a dyad of G2, B2. Measure 28 features a series of chords: a triad of G2, B2, D3; a dyad of G2, B2; a dyad of G2, B2; a triad of G2, B2, D3; and a dyad of G2, B2.

Pic: Treble clef, B-flat key signature. Rested in both measures.

Fl: Treble clef, B-flat key signature. Rested in both measures.

Vln: Treble clef, B-flat key signature. Rested in both measures.

Women: Treble clef, B-flat key signature. Measure 72 has a chord of G2, B2, D3 with a *mf* dynamic. Measure 28 has a chord of G2, B2, D3.

Tb: Bass clef, B-flat key signature. Rested in both measures.

B: Bass clef, B-flat key signature. Measure 72 has a half note G2 with a *f* dynamic. Measure 28 has a half note G2.

Percussion:

- Top Percussion: Measure 72 has a sequence of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. Measure 28 has a sequence of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.
- Middle Percussion: Measure 72 has a sequence of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. Measure 28 has a sequence of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.
- Bottom Percussion: Measure 72 has a sequence of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. Measure 28 has a sequence of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.

Dynamics: *f* (Bass), *mf* (Women), *p* (Middle Percussion), *f p* (Bottom Percussion), *mp* (Bottom Percussion).

This musical score page contains two measures of music for various instruments. The instruments listed on the left are Pno, Pic, Fl, Vln, Women, Tb, B, and Perc. The Pno part features complex chordal textures in the bass clef. The Pic, Fl, and Vln parts are marked with a flat sign and a horizontal line, indicating they are silent. The Women part shows a vocal line with a change in clef and key signature between measures. The B part has a simple melodic line. The Perc part consists of three staves: the top staff has a rhythmic pattern of eighth notes with accents and breath marks; the middle staff has a similar pattern with breath marks; the bottom staff has a pattern of eighth notes with accents.

This musical score page features eight staves. The Pno staff (bass clef) contains two measures of chords with some notes beamed together. The Pic, Fl, and Vln staves are marked with a flat sign and a horizontal bar, indicating they are silent. The Women staff (treble clef) has two measures of chords. The Tb staff (bass clef) is marked with a flat sign and a horizontal bar. The B staff (bass clef) has two measures of single notes. The Perc section consists of three staves: the top staff has a sequence of eighth notes with accents and breath marks; the middle staff has a sequence of eighth notes with accents and breath marks; the bottom staff has a sequence of eighth notes with accents.

This musical score page contains two systems of music, labeled 78 and 31. The instruments and parts are as follows:

- Pno:** Piano, bass clef. Measure 78 features a series of chords with a descending bass line. Measure 31 features a similar chordal structure with a sharp key signature.
- Pic:** Piccolo, treble clef. Both measures show a whole rest.
- Fl:** Flute, treble clef. Measure 78 has a whole rest. Measure 31 has a whole rest followed by a quarter note G5.
- Vln:** Violin, treble clef. Both measures show a whole rest.
- Women:** Women's voices, treble clef. Measure 78 has a whole rest. Measure 31 has a whole rest.
- Tb:** Trombone, bass clef. Both measures show a whole rest.
- B:** Bass, bass clef. Measure 78 has a half note G2. Measure 31 has a half note G2.
- Perc 1:** Percussion, snare drum. Measure 78 has a rhythmic pattern of eighth notes with accents. Measure 31 has a similar pattern.
- Perc 2:** Percussion, snare drum. Measure 78 has a rhythmic pattern of eighth notes with accents. Measure 31 has a similar pattern with a key signature change to sharp.
- Perc 3:** Percussion, snare drum. Measure 78 has a rhythmic pattern of eighth notes with accents. Measure 31 has a similar pattern with a key signature change to sharp.

Pno

Pic

Fl

Vln

p

Women

Tb

B

Perc

Perc

Perc

f

Perc

mf

Pno: Bass clef, B-flat key signature. Measure 82: Chords in the left hand, including a triad of G2, B1, D2 and a dyad of G2, B1. Measure 33: Similar chords, including a triad of G2, B1, D2 and a dyad of G2, B1.

Pic: Treble clef, B-flat key signature. Measure 82: Rest. Measure 33: Rest.

Fl: Treble clef, B-flat key signature. Measure 82: Notes G4, A4, B4, C5. Measure 33: Notes G4, A4.

Vln: Treble clef, B-flat key signature. Measure 82: Sixteenth-note chords: G4A4, G4A4, G4A4, G4A4. Measure 33: Sixteenth-note chords: G4A4, G4A4, G4A4, G4A4.

Women: Treble clef, B-flat key signature. Measure 82: Chords G2B1, G2B1. Measure 33: Chords G2B1, G2B1.

Tb: Bass clef, B-flat key signature. Measure 82: Rest. Measure 33: Rest.

B: Bass clef, B-flat key signature. Measure 82: Notes G2, B1. Measure 33: Notes G2, B1.

Perc: Percussion clef. Measure 82: Notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 33: Notes G2, A2, B2, C3, D3, E3, F3, G3.

Perc: Percussion clef. Measure 82: Rest. Measure 33: Rest, followed by a snare drum hit and a cymbal hit.

Perc: Percussion clef. Measure 82: Notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 33: Notes G2, A2, B2, C3, D3, E3, F3, G3. Includes a dynamic marking *pp* to *f* with a hairpin.

This musical score page contains two systems of music, labeled 84 and 34. The instruments and parts are as follows:

- Pno:** Piano, bass clef, playing chords in the left hand.
- Pic:** Piccolo, treble clef, rests in both measures.
- Fl:** Flute, treble clef, playing a melodic line with a slur across both measures.
- Vln:** Violin, treble clef, playing a rhythmic pattern of eighth notes.
- Women:** Women's voices, treble clef, playing a sustained chord.
- Tb:** Trombone, bass clef, rests in both measures.
- B:** Bassoon, bass clef, playing a melodic line.
- Perc (top):** Percussion, playing a rhythmic pattern of eighth notes with accents.
- Perc (middle):** Percussion, playing a single note followed by a rest.
- Perc (bottom):** Percussion, playing a complex rhythmic pattern with a '5' marking above it.

Pno: Bass clef, two measures of chords. Measure 86 has a B-flat key signature. Measure 35 has a B key signature.

Pic: Treble clef, rests in both measures.

Fl: Treble clef, melodic line in measure 86, rest in measure 35.

Vln: Treble clef, eighth-note chords in both measures.

Women: Treble clef, chords in both measures.

Tb: Bass clef, rests in both measures.

B: Bass clef, melodic line in both measures.

Perc (top): Snare drum, eighth-note pattern in both measures.

Perc (middle): Snare drum, rests in both measures.

Perc (bottom): Snare drum, eighth-note pattern in both measures. Measure 86 has accents (>) under the first and third notes. Measure 35 has accents (>) under the first and third notes. A dynamic marking *pp* to *f* is present in measure 35.

This musical score page contains two measures, 88 and 36, for a symphony orchestra and a women's choir. The instruments and parts are arranged as follows from top to bottom:

- Pno:** Piano, bass clef, playing chords in the left hand.
- Pic:** Piccolo, treble clef, rests in both measures.
- Fl:** Flute, treble clef, playing a melodic line with a slur in measure 88 and a long note in measure 36.
- Vln:** Violin, treble clef, playing a rhythmic pattern of eighth notes.
- Women:** Women's choir, treble clef, playing sustained chords.
- Tb:** Trombone, bass clef, rests in both measures.
- B:** Bass, bass clef, playing a simple bass line.
- Perc (top):** Percussion, playing a rhythmic pattern of eighth notes with accents.
- Perc (middle):** Percussion, playing a single note followed by a rest.
- Perc (bottom):** Percussion, playing a complex rhythmic pattern with a quintuplet marked '5'.

The score includes various musical notations such as slurs, accents (>), and dynamic markings. The key signature is one flat (B-flat).

Pno: Bass clef, B-flat key signature. Measure 90: Chords in the left hand, including a triad of G2, B1, D2 and a dyad of G2, B1. Measure 37: Similar chords.

Pic: Treble clef, B-flat key signature. Both measures 90 and 37 are silent.

Fl: Treble clef, B-flat key signature. Measure 90: Chords and eighth notes. Measure 37: Chords.

Vln: Treble clef, B-flat key signature. Both measures 90 and 37: Eighth-note chords with a grace note.

Women: Treble clef, B-flat key signature. Measure 90: Chords. Measure 37: Chords.

Tb: Bass clef, B-flat key signature. Both measures 90 and 37 are silent.

B: Bass clef, B-flat key signature. Measure 90: Notes G1, B1, D2. Measure 37: Notes G1, B1, D2.

Perc (top): Percussion clef. Measure 90: Eighth notes with accents. Measure 37: Eighth notes with accents.

Perc (middle): Percussion clef. Measure 90: Silent. Measure 37: Accented eighth notes.

Perc (bottom): Percussion clef. Measure 90: Eighth notes with accents, including a quintuplet marked '5'. Measure 37: Eighth notes with accents.

Dynamics: *pp* to *f* in the bottom Perc part of measure 37.

Piano score for measures 92 and 38. The score includes parts for Pno, Pic, Fl, Vln, Women, Tb, B, Perc, and Perc.

Pno: Bass clef, B-flat key signature. Measure 92 features a series of chords: a triad of G2, B2, D3, followed by a dyad of G2, B2, then a triad of G2, B2, D3, and finally a dyad of G2, B2. Measure 38 features a similar sequence: a triad of G2, B2, D3, followed by a dyad of G2, B2, then a triad of G2, B2, D3, and finally a dyad of G2, B2.

Pic: Treble clef, B-flat key signature. Both measures 92 and 38 are silent.

Fl: Treble clef, B-flat key signature. Measure 92 starts with a whole note chord of G2, B2, D3, followed by eighth notes: G2, B2, D3, G2, B2, D3, G2, B2, D3. Measure 38 starts with a whole note chord of G2, B2, D3, followed by eighth notes: G2, B2, D3, G2, B2, D3, G2, B2, D3.

Vln: Treble clef, B-flat key signature. Both measures 92 and 38 feature a rhythmic pattern of eighth notes: G2, B2, D3, G2, B2, D3, G2, B2, D3.

Women: Treble clef, B-flat key signature. Both measures 92 and 38 feature a whole note chord of G2, B2, D3.

Tb: Bass clef, B-flat key signature. Both measures 92 and 38 are silent.

B: Bass clef, B-flat key signature. Measure 92 features a whole note G2, followed by a quarter note B2. Measure 38 features a whole note G2, followed by a quarter note B2.

Perc (top): Percussion clef. Measure 92 features a sequence of eighth notes: G2, B2, D3, G2, B2, D3, G2, B2, D3. Measure 38 features a sequence of eighth notes: G2, B2, D3, G2, B2, D3, G2, B2, D3.

Perc (middle): Percussion clef. Measure 92 features a quarter note G2, followed by a quarter rest. Measure 38 is silent.

Perc (bottom): Percussion clef. Measure 92 features a sequence of eighth notes: G2, B2, D3, G2, B2, D3, G2, B2, D3, with a '5' above the final eighth note. Measure 38 features a sequence of eighth notes: G2, B2, D3, G2, B2, D3, G2, B2, D3.

Pno: Bass clef, two staves. Measure 94: Chords in the left hand, moving from a low register to a higher register. Measure 39: Similar chordal structure, with a sharp sign indicating a key change.

Pic: Treble clef, one staff. Measure 94: Rest. Measure 39: Rest.

Fl: Treble clef, one staff. Measure 94: Chords and eighth notes. Measure 39: Chords.

Vln: Treble clef, one staff. Measure 94: Eighth-note patterns with accents. Measure 39: Similar eighth-note patterns.

Women: Treble clef, one staff. Measure 94: Chords. Measure 39: Chords.

Tb: Bass clef, one staff. Measure 94: Rest. Measure 39: Rest.

B: Bass clef, one staff. Measure 94: Single notes. Measure 39: Single notes.

Perc: Two staves. The upper staff has a series of eighth notes with accents. The lower staff has a series of eighth notes with accents, including a quintuplet marked '5'.

Dynamic markings: *pp* and *f* are present in the Perc section of measure 39.

Pno: Bass clef, B-flat key signature. First measure: two chords of G2, B2, D3. Second measure: sustained chords of G2, B2, D3. Third measure: sustained chords of G2, B2, D3. Fourth measure: whole rest.

Pic: Treble clef, B-flat key signature. All measures: whole rest.

Fl: Treble clef, B-flat key signature. All measures: whole rest.

Vln: Treble clef, B-flat key signature. All measures: whole rest.

Women: Treble clef, B-flat key signature. First measure: chords of G2, B2, D3, *p*. Second measure: chords of G2, B2, D3, *f*. Third measure: sustained chords of G2, B2, D3, *mp*. Fourth measure: sustained chords of G2, B2, D3, *ff*.

Tb: Bass clef, B-flat key signature. All measures: whole rest.

B: Bass clef, B-flat key signature. All measures: whole rest.

Perc 1: Percussion clef. All measures: whole rest.

Perc 2: Percussion clef. First measure: quarter note G2, quarter rest, quarter note G2, quarter rest. Second, third, and fourth measures: whole rest.

Perc 3: Percussion clef. First measure: quarter note G2, quarter note A2, quarter note B2, quarter rest. Second, third, and fourth measures: whole rest.

Pic: Treble clef, B-flat key signature. Fourth measure: *8vb* with a dashed line and a vertical bar.