

"Unite Synchronization"

From Homestuck Vol. 8

Original composed by: Malcolm Brown

Transcribed by: adamus

♩ = 138

Violin 1

Violin 2

Piano

A

A

A

5

Vln. 1

Vln. 2

Pno.

pp

pp

9

Vln. 1

Vln. 2

Pno.

p

13

Vln. 1

Vln. 2

Pno.

p

17

Vln. 1

Vln. 2

Pno.

mp

p

B

21

Vln. 1

Vln. 2

Pno.

25

Vln. 1 *pp*

Vln. 2 *pp*

Pno. *mf*
p

28

Vln. 1

Vln. 2

Pno.

31

Vln. 1

Vln. 2

Pno. *f*

C

35

Vln. 1

Vln. 2

Pno.

mf

40

Vln. 1

Vln. 2

Pno.

mf

mf

mp

45

Vln. 1

Vln. 2

Pno.

D

D

49 D

Vln. 1 *f*

Vln. 2 *f*

Pno. *mp*

52

Vln. 1

Vln. 2

Pno.

55 E Sweet drum solo (8 bars)

Vln. 1 E

Vln. 2 E

Pno. E

F

59

Vln. 1

Vln. 2

Pno.

pp

mf

62

Vln. 1

Vln. 2

Pno.

65

Vln. 1

Vln. 2

Pno.

68

Vln. 1 *mf*

Vln. 2

Pno. *mp*

71

Vln. 1

Vln. 2

Pno.

74

Vln. 1

Vln. 2

Pno.

G

G

G

ff

ff

8 78

Vln. 1

Vln. 2

Pno.

f

mf

Detailed description: This system covers measures 78, 79, and 80. Violin 1 (Vln. 1) plays a series of sustained notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Violin 2 (Vln. 2) plays a series of sustained notes: G3 (half), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The piano (Pno.) part features a melody in the right hand: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter). The left hand plays chords: G3 (half), Bb3 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter). Dynamics include *f* for the piano melody and *mf* for the piano accompaniment.

81

Vln. 1

Vln. 2

Pno.

Detailed description: This system covers measures 81, 82, and 83. Violin 1 (Vln. 1) plays a series of sustained notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter). Violin 2 (Vln. 2) plays a series of sustained notes: G3 (half), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The piano (Pno.) part features a melody in the right hand: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter). The left hand plays chords: G3 (half), Bb3 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter).

84

Vln. 1

Vln. 2

Pno.

Detailed description: This system covers measures 84, 85, and 86. Violin 1 (Vln. 1) plays a series of sustained notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter). Violin 2 (Vln. 2) plays a series of sustained notes: G3 (half), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The piano (Pno.) part features a melody in the right hand: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter). The left hand plays chords: G3 (half), Bb3 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter).

87

Vln. 1

Vln. 2

Pno.

Detailed description: This system covers measures 87, 88, and 89. The first violin (Vln. 1) part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second violin (Vln. 2) part has a similar melodic line starting with a half note F4, followed by quarter notes G4, A4, and B4. The piano (Pno.) accompaniment consists of a right-hand part with eighth-note runs and a left-hand part with chords and a sustained bass note. A fermata is placed over the final chord in the left hand of measure 89.

90

Vln. 1

Vln. 2

Pno.

Detailed description: This system covers measures 90 and 91. The first violin (Vln. 1) part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second violin (Vln. 2) part has a similar melodic line starting with a half note F4, followed by quarter notes G4, A4, and B4. The piano (Pno.) accompaniment consists of a right-hand part with eighth-note runs and a left-hand part with chords and a sustained bass note. A fermata is placed over the final chord in the left hand of measure 91.

92

Vln. 1

Vln. 2

Pno.

pp

Detailed description: This system covers measures 92, 93, and 94. The first violin (Vln. 1) part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second violin (Vln. 2) part has a similar melodic line starting with a half note F4, followed by quarter notes G4, A4, and B4. The piano (Pno.) accompaniment consists of a right-hand part with eighth-note runs and a left-hand part with chords and a sustained bass note. A fermata is placed over the final chord in the left hand of measure 94. The dynamic marking *pp* is present in measure 93.